

Program Folio, September, 1966

Vol. 17, No. 7

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

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The illustrations in this month's Folio are examples of some of the first pictures of America.

PROGRAM NOTES

The KPFA staff may propose, but it is the listener who disposes. We thought a lot about the time of the News broadcast and decided to change it to 7:00 P.M. The mail immediately reflected listener disquiet and so, in order to get as true a picture of preference as possible, we sent a questionnaire to one out of every ten of our subscribers. The message was clear: two people preferred the 6:30 time for every one who liked the change. In this Folio, News returns to its customary 6:30 time.

In the questionnaire, we also asked about listening preference for the Children's programs. The important thing we discovered was that almost as many adults listened to "Programs for Young People" as did young people. The result of this intelligence? We have divided the programs into two parts: Stella Toogood's stories are now moved to Saturday morning—abutting Ellyn Beaty's book review program—so that the younger members may listen then. Under the new series title, "Feather Ball," the programs which adults

also like will be aired, Monday through Friday, starting at 7:30 P.M.

Those of us with only a layman's knowledge of music may be puzzled by the convention used in the Folio: major keys are indicated by upper case letters, minor keys by lower case.

There has been a bit of a controversy over the new print in the Folio. Those subscribers who found the print in the August Folio a little too small for comfort should be pleased with the improvement. We'd welcome your continued comments, suggestions and criticisms.

Charles Shere, KPFA's Director of Music Programming, has passed on the Folio editorship to Burton White. The "new regime" started with the August Folio. Janice Macomber continues as Folio typist and editorial assistant. Our new printer (as of the August Folio) is the Berkeley Free Press. Typesetting is done by subscriber Ted Ligda in Redwood City.

Thursday, September 1

7:00 KPFA NEWS (August 31)

7:30 CONCERT:

Tartini: *Sonata in g, "Devil's Trill"*

D. Oistrakh, violin; Yampolsky, piano

Dover HCR-5245 (15)

Mozart: *Exsultate, Jubilate*, K. 165

Raskin, soprano; Szell, Cleveland Orchestra

Columbia ML 6025 (16)

Beethoven: *Sonata in F*, op. 24, "*Spring*"

Oistrakh, Oborin

Dover HCR-5245 (22)

Schubert: *Mass in G* (1815)

Grossman, Akademie Kammerchor, Vienna

Symphony Orchestra

Lyricord LL 93 (25)

Milhaud: *Sonata for two violins and piano*

Gerald and Wilfred Beal, violins; Harriet Wingreen, piano

Monitor MC 2008 (15)

Schubert: *Gesang der Geister über den Wassern*

Krauss, Vienna State Opera Chorus, Vienna

Symphony Orchestra

Lyricord LL 93 (15)

9:30 AN APPEAL TO THE AMERICAN CONSCIENCE: A statement on Vietnam by Bertrand Russell recorded for Pacifica and originally broadcast on an Open Hour. Because of response from our listeners, we are rebroadcasting Lord Russell's statement at this time. Transcripts of this talk are available from KPFA for 50c. (September 5)

10:00 GOLDEN VOICES: Anthony Boucher concludes his chronological survey of baritone Mattia Battistini (1856-1928) with his recordings of 1921-23, when the noble voice remained unchanged in its late sixties. (September 3)

10:30 ART REVIEW with John FitzGibbon. (Sept. 3)

11:00 JAZZ ARCHIVES with Phil Elwood. (Sept. 3)

11:45 THE HERETICS: *Arnold of Brescia*, John Wycliffe and *John Hus*, or Rebellion Against the Power of the Priests. The ninth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority: their motives and aspirations, their impact and significance, and their struggles with their consciences. The author is an ordained minister and an associate professor at the University of Zurich. The translation is by Richard and Clara Winston. The next program in the series will be heard Thursday, September 8, at this time. (KPFK)

12:30 MISCELLANY

12:45 A CONVERSATION WITH CHEDDI JAGAN (KPFK) See listing for 9:15 p.m. today.

1:45 WAITING FOR GODOT by Samuel Beckett:

Bert Lahr.....*Estragon* (*Gogo*)

E. G. Marshall.....*Vladimir* (*Didi*)

Kurt Kaznar.....*Pozzo*

Alvin Epstein.....*Lucky*

Directed by Herbert Berghof. (Columbia) (August 27)

3:45 JOHN LEWIS, STOKELY CARMICHAEL AND SNCC: Ted Rubin and Frank Hillspaugh talk with John Lewis, founder and third chairman of the Student Non-Violent Coordinating Committee; and Stokely Carmichael, the present chairman. The subjects range from the press coverage given the change to a new chairman to a list of the problems facing SNCC, the black man, and the country. (WBAL) (September 24)

4:45 VOICES AND INSTRUMENTS—I: Produced for the NABC by Radio-Télévision-Diffusion Française.

Bizet: "Flower Aria" from *Carmen*

Guy Chauvet, tenor, of the Paris Opera

Ernest Reyer: "Le Bruit des Chants" from *Sigurd*

Guy Chauvet, tenor, of the Paris Opera

Fauré: *Dans la Forêt de Septembre*

Le Parfum Impérissable

Janine Collard, mezzo-soprano, of the Paris Opera

Henri Sauguet: *Sonata for Unaccompanied 'Cello*

Reine Flachot, 'cello

Pierre-Max Dubois: *Concerto for 'Cello and Orchestra*

Reine Flachot; Manuel Rosenthal, RTF Philharmonic Orchestra

The second concert in this series will be heard Thursday, September 8, at this time.

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (September 2)

6:15 MISCELLANY

6:30 KPFA NEWS (September 2)

7:00 CHAPEL ROYAL—V: Music by Henry Purcell, performed by the choir of Westminster Abbey. (BBC) (August 31)

7:30 THE FEATHER BALL:

Socks Aweigh. A story by Autumn Simmons, read by Mary Hanna.

Peter and the Wolf. Antal Dorati conducts the Royal Philharmonic Orchestra, as Sean Connery narrates the composition by Serge Prokofiev. (London PM 55005) (September 2)

8:15 EVENINGS ON THE ROOF: *Harry Partch—I*: After a long absence, broken by only a few irregular programs, Peter Yates returns. The first seven programs will be devoted to Harry Partch. Tonight, Mr. Partch tells about himself and his instruments, then performs several poems with music. Mr. Yates reads an article about Partch's drama "Revelation in the Courthouse Park." (KPFK) (September 13)



9:15 A CONVERSATION WITH CHEDDI JAGAN: On May 26, 1966, British Guiana's independence was proclaimed and its name changed to Guyana. The day after, Arthur E. Sutton, Research Associate, Latin American Research Center, University of California at Riverside, had this conversation with Dr. Jagan, who from 1961-1964 (before independence) was his country's first Premier. Rebroadcast from earlier today. (KPFK)

10:15 THE COMPOSER AS DIARIST: *Ned Rorem*: Martin Last talks with Ned Rorem about his recently published *Paris Diary*, and about the musical and social life in Paris during the time covered by the *Diary*. Janet Flanner has called Rorem "worldly, licentious, intelligent, highly indiscreet." A selection of Mr. Rorem's songs is included in the program. (WBAI) (Sept. 9)

11:00 BOOKS with Kenneth Rexroth. (September 3)

11:30 CHAPEL ROYAL—VI: Douglas Guest conducts the Ambrosian Singers in music by John Taverner. (BBC) (September 2) (29 min.)

Friday, September 2

7:00 KPFA NEWS (September 1)

7:30 CONCERT OF GERMAN MUSIC:

Haydn: *Symphony no. 12 in E*

Jones, Little Orchestra of London

Nonesuch H 1083 (12)

Beethoven: *Sonata in c, op. 30, no. 2*

Oistrakh, violin; Oborin, piano

Philips PHS 4-990 (28)

Schubert: *Aus Goethes Faust*

Seefried, soprano; Werba, piano

DGG LP EM 19372 (15)

Schumann: *Kreisleriana, op. 16*

Perlemuter, piano

Dover HCR-5204 (28)

Weber: *Clarinet concerto no. 2 in Eb, op. 74*

de Peyer, clarinet; Davis, London Symphony

Oiseau-Lyre OL 50204 (22)

9:30 INCIDENT AT EXETER: John G. Fuller, author of the column "Trade Winds" in the *Saturday Review*, decided to track down a UFO incident at Exeter, New Hampshire, for a column story. He ended up with an amazing amount of evidence and a book, *Incident at Exeter*. In this interview, he talks with Baird Searles about the facts that changed him from skeptic to believer. (WBAI) (September 8)

10:00 CALENDAR OF EVENTS with Joe Agos. (September 1)

10:30 CHAPEL ROYAL—VI: A BBC concert (September 1, 11:30 p.m.)

11:00 THE FEATHER BALL (September 1, 7:30 p.m.)

11:45 NATIONAL SOVEREIGNTY AND THE U.N.: Chief S. O. Adebo, Nigeria's permanent representative to the United Nations, speaking before the Peace on Earth Symposium at the College of Notre Dame in Belmont on July 16. (September 6)

12:45 MISCELLANY

1:00 FROM THE 16TH ALDEBURGH FESTIVAL: Yehudi Menuhin, Maurice Gendron, and Benjamin Brit-

ten in a recital of piano trios including Beethoven's "Ghost" trio in D, Schubert's *Nocturne in Eb*, and Mozart's *Trio in G, K. 564*. (BBC) (September 22)

2:00 THE SOUL OF THE WHITE ANT: A dramatization and recreation of Eugene Marais' classic Transvaal study of insect psychology, entered by the South African Broadcasting Corporation in the Prix Italia competition for radio production excellence. (BFA)

3:00 MISCELLANY

3:15 SOUTH AFRICA: *The Alexander Defence Committee*: Ted Rubin talks with two members of the Alexander Defence Committee: Robert Langston, Executive Secretary and Dave Dellinger, Treasurer. The Committee was formed to aid South Africans who are in difficulties with their government. Participating in the discussion is attorney Stanley Faulkner who represents the Committee before the U.S. government in proceedings which may lead to a demand that the Committee register as foreign agents. (WBAI) (September 17)

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis (September 3)

Vivaldi: *Concerto in C, F. 12, no. 23*

Jenkins, Milan Chamber Orchestra

Monteverdi: *Zefiro Torna*

Boulanger Ensemble

Bonporti: *Recitativo*

Pelliccia, violin

Scarlatti: *Sonata in D (L. 313)*

Valenti, harpsichord

Pergolesi: *Salve Regina, no. 4*

Bozza-Lucca, soprano; Angelicum Orchestra

Certani: *L'Isola del Garda*

Molajoli, Milan Symphony

Busoni: *Sonata for Piano and Violin*

Weiss, piano; Burgin, violin

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (September 3)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (September 4)

7:30 THE FEATHER BALL:

Cautionary Tales. Moral verses by Hilaire Belloc, read by Joyce Grenfell: "About John" and "Jim." (Caedmon)

Oh, That My Lungs Could Bleat Like Buttered Peas

A montage of nonsense and whimsies, strung up by

Katie Johnson and Lily Titian.

The Mowgli Stories. Mary Hanna begins a series

readings from these stories in Rudyard Kipling

Jungle Books. Today, "Mowgli's Brother," part 1.

(September 4)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 EVENINGS ON THE ROOF: *Harry Partch*—Peter Yates presents a complete performance of M. Partch's *Revelation in the Courthouse Park*, as presented at the University of Illinois, directed by John Garvey. (KPFK)



- 11:00 RESERVED TIME for short features, discussions, and reviews of current interest.
 11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, September 3

8:00 BAROQUE CONCERT:

Vivaldi: *Gloria*

Soloists, Caillat Vocal Ensemble, Paillard Orchestra
 Music Guild MG 128 (28)

Couperin: *Prelude; Les festes de la grande et ancienne*
Mxxstrxndxxs (sic)

van de Wiele, harpsichord
 Nonesuch H 1037 (12)

Telemann: *Concerto in f for oboe and strings*

Shulman, Saidenberg, ensemble
 Kapp 9041 (10)

Couperin: *L'Attendrissante; Le Tic-toc-choc;*
La Favorite

van de Wiele, harpsichord (11)

Purcell: *Trio Sonata in Eb*

Ciampi, Torkanowsky, violins; Koutzen, Chessid,
 continuo
 Dover HCR 5224 (8)

Bach: *Cantata no. 67, "Selig ist der Mann"*

soloists; Reinhardt, Stuttgart Pro Musica
 Lyrichord LL 98 (29)

Sammartini: *Sonata in G for two horns and strings*

Jenkins, Accademia dell'Orso
 Dover HCR 5247 (11)

10:00 COMMENTARY by Caspar Weinberger.
 (September 2)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, begins a three-part series on amateur television operation. In this program, Gene will talk to Bill Rauh, WA6LRD, and Jack Schwartz, K6TKE, about their amateur TV station. Next week, WA6NSK, K6TWF, and K6HBR will join the group.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty.
 (August 29)

11:00 TELL-ME-AGAIN TALE with *Stella Toogood*: This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 MISCELLANY

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (September 2, 4:45 p.m.)

1:00 BOOKS with Kenneth Rexroth. (August 31)

1:30 GOLDEN VOICES (September 1, 10:00 a.m.)

2:00 ART REVIEW with John FitzGibbon. (Sept. 1)

2:30 JAZZ ARCHIVES with Phil Elwood. (Sept. 1)

3:15 OUR WAR HABIT: A lecture given by Dr. Isidore Ziferstein, a Los Angeles psychiatrist, on June 30 at the Berkeley Little Theater, sponsored by Berkeley-Oakland Women for Peace.

4:45 JAMES DICKEY, *Winner of the National Book Award for Poetry*. We took this one out of the Archives because James Dickey has won the 1965 National Book

Award for Poetry and has been appointed consultant in poetry to the Library of Congress for 1966-67. Francis Roberts conducted this interview last summer. (KPFF) (September 30)

5:15 WHO SPEAKS FOR THE INDIANS? *Robert Bennett, Commissioner of Indian Affairs*: Stan Steiner begins a series of programs on the American Indians and the differing views of their spokesmen. In this program, Indian Commissioner Robert Bennett—an Oneida Indian from Wisconsin—talks about government policies. The next program in this series will be heard tomorrow, September 4, at 3:45 p.m. (WBAI) (September 6)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 MISCELLANY

7:00 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and Director of Today's Artists Concerts. (September 4)

7:15 BRITISH PRESS REVIEW (BFA)

7:30 THE GOON SHOW . . . REVISITED: *The Histories of Pliny the Elder*. (BBC)

8:00 DEUTSCHER VIEWS THE WORLD: Isaac Deutscher discusses Vietnam and the Sino-Soviet dispute at a Manhattan Center rally against the war in May. (WBAI) (September 13)

8:45 THE COMPLETE HAYDN SYMPHONIES—XV: To date we have broadcast 22 in a projected series of 104. The numbering of those 22 programs has become completely confused, mostly because of the Marathon's interference, partly because of the music department's unreliability when dealing with such complexities as consequent ordinals. In this Folio we'll replace the programs you missed because of the Marathon, starting with the *Symphony no. 42 in D*. Franz Litschauer conducts the Vienna Chamber Orchestra.

9:15 THE FOURTH OF JULY IN BERKELEY: A program of recordings made at an Independence Day rally protesting U.S. bombings of oil storage dumps in the Hanoi-Haiphong area. (September 5)

10:00 TNT with Roy Trumbull. (September 6)

11:00 SSAM KCALB . . . DEMUHXE: The re-runs of the best in the Black Mass series. Tonight, *The Death of Halpin Frayser*, by Ambrose Bierce. In the cast are Pat Franklyn, Ben Jaquetti, Bernard Mayes and Erik Bauersfeld. Technical production by John Whiting with music by Peter Winkler. (30 min.)



Sunday, September 4

8:00 CONCERT

Dufay: *Hé, compagnons; La belle se siet; Vergine Bella; Franc cœur gentil; Malheureux cœur; Ce jour de l'an*
Ambrosian Singers; Stevens, Ambrosian Players
Dover HCR 5261 (22)

Handel: *Concerto for oboe and strings in Bb*
Casier; Bernard, Cento Soli Orchestra
Nonesuch H 1013 (14)

Stamitz: *Symphony in A*
Stadlmair, Munich Chamber Orchestra
Nonesuch H 71076 (17)

Beethoven: *Sonata no. 20 in C, op. 53*
Arrau, piano
Columbia 33CX 1513 (27)

Mendelssohn: *Andante, Scherzo, Capriccio and Fugue for strings, op. 81*
Arthur Winograd String Orchestra
MGM 3295 (17)

Schoenberg: *Cantata, "The New Classicism", op. 28*
Soloists and chorus directed by Robert Craft
Columbia ML 5099 (9)

10:00 COMMENTARY by Rev. Hazaiah Williams, Jr.
(September 3)

10:15 REPORT TO THE LISTENER by Alfred Partridge,
KPFA station manager. (September 2)

10:30 EQUIPMENT REPORT by R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 FREEDOM DRIVERS: Mrs. Barbara Mitchell, a white Mississippian, drives a five-and-a-half-ton truck with supplies for seven civil rights groups in seven states. Gene De Alessi talks with this mother of two about herself and the people she works for. (Sept. 9)

1:30 MISCELLANY

2:00 EDUCATIONAL CITIES FOR ALL CHILDREN: Louis Lomax presents a radical proposal, followed by comments by Richard Glickman, Harry S. Ashmore, and others. (CSDI)

2:45 TWENTIETH CENTURY WOMAN AND ARCHAIC ABORTION LAWS: A panel from the Conference on Abortion and Human Rights held January 9 in San Francisco under the auspices of the Society for Humane Abortion. Mrs. Harriet Turner moderates; the panelists are Patricia Maginnis, Richard A. Bancroft, Marshall Krause, and Dr. David S. Rubsamén.

3:30 MISCELLANY

3:45 WHO SPEAKS FOR THE INDIANS? *Vine Deloria, Jr., Director of the Congress of American Indians: Vine Deloria, Jr., a Sioux, speaks about the young angry Indian who seeks to return to the old ways in an urban setting. Stan Steiner listens. The next program in this series will be heard Saturday, September 10, at 5:15 p.m. (WBAI) (September 7)*

4:45 MISCELLANY

5:00 EVENINGS ON THE ROOF *Harry Partch—La*
Peter Yates presents the Partch music and the Partch

6:30 KPFA NEWS (September 5)

6:45 SUBSCRIBER OPINION

7:15 SWEDISH PRESS REVIEW (BFA) (Sept. 5)

7:30 MY WORD! The BBC word game.

8:00 WILLIAM SHAKESPEARE: *Coriolanus* is a bitter, clanging play, a sad story of the decay of a great society. The poetry is mature Shakespeare, terse, cynical, and completely unromantic, and the observation brilliant and unbiased. It is an analysis of the failure of mankind to understand or even try to understand one another's lives and attitudes, a theme which surely must echo uncomfortably in our world today. Music composed by John Buckland and conducted by Peter Gellhorn. Produced by John Gibson. (BBC) (September 5)

Patrick Wymark.....*Caius Marcius, afterwards Caius Marcius Coriolanus*
Phyllis Neilson-Terry...*Volumnia, mother to Coriolanus*
Maurice Denham.....*Menenius Agrippa, friend to Coriolanus*

10:30 BAROQUE CHAMBER OPERAS: From Everest Records, two unfamiliar English operas surrounding a familiar one. (September 5) (1 hr. 30 min.)

Thomas Arne: *Thomas and Sally*

Giovanni Pergolesi: *The Music Master*

Henry Carey: *True Blue*



Monday, September 5

8:00 KPFA NEWS (September 4)

8:15 MISCELLANY

8:30 RESTFUL CONCERT:

Bartók: *Viola concerto*, op. posth.

Pál Lukács; Ferencsik, Staatliches Orchestra
DGG LPM 18874 (23)

*Toshi Ichiyani: "*Sapporo*"

Tudorfest Ensemble

KPFA tape (30)

*Henry Cowell: *Quartet no. 3, "Mosaic"*

(expanded version)

The Beaux Arts String Quartet

from CRI 173 by way of M. Romanov (26)

*Boulez: *Le Marteau sans maître*

Craft, ensemble

Columbia ML 525 (29)

10:30 SWEDISH PRESS REVIEW (BFA) (Sept. 4)

10:45 MISCELLANY

11:00 NEW DIMENSIONS OF EDUCATION (BFA)

11:30 THE COMPLETE HAYDN SYMPHONIES—XV:

(September 3, 8:45 p.m.)

12:00 THE FEATHER BALL (September 2, 7:30 p.m.)

12:45 THE FOURTH OF JULY IN BERKELEY

(September 3, 9:15 p.m.)

1:30 THE SOCIETY FOR THE PERFORMANCE OF
CONTEMPORARY MUSIC: From a concert given in
San Francisco last December, recorded by KPFA volun-
teer Richard Beggs, we hear the following program:

Christopher Lantz: *Songs of Sappho*

Anna Carol Dudley, soprano

Messiaen: *Ile de Feu*, no. 1

Marie Davilla, piano

Lantz: *Desert*

Dale Polissar, clarinet; Donald Anthony, piano;

Howard Hersh, piano; John Chowning, vibraphone

Webern: *Four Songs*, op. 12

Three Songs, op. 25

Anna Carol Dudley, soprano; Donald Anthony, piano

Loren Rush: *Mandala Music*

Howard Hersh, John Chowning, Loren Rush

2:30 WILLIAM SHAKESPEARE: *Coriolanus*

(September 4, 8:00 p.m.)

5:00 BAROQUE CHAMBER OPERAS (September 4,
10:30 p.m.)

6:30 KPFA NEWS (September 6)

7:00 MISCELLANY

7:15 SOVIET PRESS AND PERIODICALS with Wil-
liam Mandel, widely recognized authority on the USSR
and author of *Russia Re-Examined*. (September 6)

7:30 QUADWRANGLERS is an open forum on the
campus of Los Angeles Valley College, coordinated by
Professor John Buchanan. The subject on February 24
was *Birth Control and the College*. The speakers were
Mrs. Edward Tyler, Chairman of the Women's Aux-
iliary of Planned Parenthood Association of L.A.; Mrs.
Elizabeth Canfield, field representative of and consult-

ant to a pharmaceutical house; and Rev. Paul Kitlass,
Pacoima Congregationalist Church. The moderator was
Professor Bernarr Mazo, clinical psychologist and fac-
ulty member of the Psychology Department at Valley
College. (KPFA) (September 13)

8:15 OH! WHAT A LOVELY WAR . . . WEST: Eliza-
beth Berryhill and some of her Festival Theatre cast
chat about their current production of Joan Littlewood's
bombastic satire on World War I. (September 6)

8:45 MUSIC BY LEON LEVITCH:

Sonata for Violin and Piano: Joachim Chassman, violin

Sonata for Viola and Piano: Mildred Jones, viola

Sonata for Flute and Piano: Arthur Hoberman, flute

The composer accompanies at the piano in all three
works. During the intermission, William Malloch
speaks with the composer. (KPFA) (September 7)

9:45 WHATEVER BECAME OF... "HELEN TRENT?"

Richard Lamparski finds out about her boyfriend, Gil
Whitney, and her rival, Cynthia Swanson, from Julie
Stevens, who played the title role on radio. You'll learn
at last the answer to the question that kept housewives
hanging all those years: "Can a woman find romance in
life at 35—and even beyond?" (WBAI)

10:15 A RECITAL BY ZARA DOLUKHANOVA: The
Soviet soprano, accompanied by Nina Svetlanova, in a
recital of music by Benjamin Britten, including *A
Charm of Lullabies* and *The Sally Gardens*. (BBC)

10:30 AN APPEAL TO THE AMERICAN CON-
SCIENCE. (September 1, 9:30 a.m.)

11:00 OPEN HOUR for timely public affairs coverage.

12:00 KING BISCUIT WEST with Michael Chechik.



Tuesday, September 6

7:00 CONCERT:

J. S. Bach: *Sonata in C*

David and Igor Oistrakh, Yampolsky
Monitor MC 2005 (15)

M. Haydn: *Concerto in D for flute*

Wanaussek; Heiller, Vienna Orchestra
Vox DL 810 (19)

Beethoven: *Trio no. 9 in Eb*

Gilels, Kogan, Rostropovich
Monitor MC 2005 (14)

Mendelssohn: *Octet for strings in Eb*, op. 20

Arthur Winograd String Orchestra
Heliodor H 25021 (28)

Wolf: *Italienisches Liederbuch*, 1-16

Berger, Prey, Weissenborn
Vox LDL 532 (24)

Milhaud: *Kentuckiana*

Whitney, Louisville Orchestra
Columbia ML 4859 (7)

9:00 MISCELLANY

9:30 SOVIET PRESS AND PERIODICALS with Wil-
liam Mandel. (September 5)

- 9:45 **THE GYPSIES:** Jan Yoors' work as tapestry designer, film producer, still-photographer (*Only One New York*, Simon & Schuster), and his stories and parties with the gypsies are New York City legends. In this program, Mr. Yoors tells of his life and his book, *The Gypsies*, in an interview by Ann McMillan recorded in May. (WBAI) (September 10)
- 11:00 **THE FEATHER BALL**
- 11:45 **MISCELLANY**
- 12:00 **WHO SPEAKS FOR THE INDIANS?** *Robert Bennett, Commissioner of Indian Affairs.* (WBAI) (September 3, 5:15 p.m.)
- 1:00 **MISCELLANY**
- 1:15 **TNT** with Roy Trumbull (September 3)
- 2:15 **OH! WHAT A LOVELY WAR . . . WEST.** (September 5, 8:15 p.m.)
- 2:45 **MISCELLANY**
- 3:00 **JOB CONFERENCE IN HARLEM:** Workers from various trade union caucuses and community organizations discuss, and formulate plans of action to resolve, the job crisis. Jim Haughton is the conference chairman. Recorded May 21 at the Salem Methodist Church. (WBAI) (September 11)
- 4:15 **THE MOZART CYCLE—XVII:**
Concerto (no. 23) for piano and orchestra in A, K. 488 (1786)
 Haskil; Paumgartner, Vienna Symphony Orchestra
 Mercury MQ50413 (26)
Concerto (no. 2) for horn and orchestra in Eb, K. 417 (1783)
 Linder; Swarowsky, Vienna State Opera Orchestra
 Vanguard VRS 1069 (15)
Serenade (no. 12) for wind instruments in C minor, K. 384a (388) (1782)
 Jenkins, Everest Woodwind Octet
 Everest LPBR 6042 (26)
Concerto (no. 3) for horn and orchestra in Eb, K. 447 (1783)
 Linder; Swarowsky, Vienna State Opera Orchestra
 Vanguard VRS 1069 (15)
Concerto (no. 23) for piano and orchestra in A, K. 488 (1786)
 And; Mozarteum Camerata Academica of Salzburg
 Deutsche Grammophon LPM 18870 (26)
- 6:15 **MISCELLANY**
- 6:30 **KPFA NEWS** (September 7)
- 7:00 **COMMENTARY** by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (September 7)
- 7:15 **CHILDREN'S BOOK SAMPLER** with Ellyn Beaty.
- 7:30 **THE FEATHER BALL:**
The Naturalist. James Fisher and H. N. Southern discuss "Longevity." (BBC)
Fat Sheep. Nina Serrano Landau reads "Wind Poems" written by the kindergarten-through-6th-grade classes at Presidio Hill School.
Northern California Indian Stories. Recordings made at KPFA more than ten years ago when Jaime de Angulo came to the studios to tell stories which he had learned from his Indian friends.
Cautionary Tales. More of Hilaire Belloc's scanning morality, read by Joyce Grenfell. Today, "Henry King." (Caedmon)
- 8:15 **EVENINGS ON THE ROOF:** *Harry Partch—IV:* Peter Yates interviews Mr. Partch and presents music including *Castor and Pollux* and short selections from *U. S. Highball* and *King Oedipus.* (KPFK) (Sept. 15)
- 9:15 **NATIONAL SOVEREIGNTY AND THE U.N.** (September 2, 11:45 a.m.)
- 10:30 **EVENINGS ON THE ROOF:** *Hurry Partch—V:* Peter Yates continues his survey of music by Mr. Partch with *Rotate the Body in All its Planes, Water Water, Ulysses at the Edge,* and *Even Wild Horses.* (1 hr. 18 min.)

Wednesday, September 7

- 7:00 **KPFA NEWS** (September 6)
- 7:30 **BRAHMS CONCERT:**
Marienlieder, op. 22
 Schmid, Vienna Kammerchor
 Westminster 18062 (18)
Zigeunerlieder, op. 103
 Grace Bumbry, Sebastian Peschko
 DGG 18889 (12)
Piano Quintet in f, op. 34
 The Juilliard String Quartet with Leon Fleischer
 Epic LC 3865 (39)





Nänie, op. 82

Swoboda, Vienna Kammerchor and Symphony Orch.
Westminster 18062 (14)

Four Songs: "An eine Aolsharfe," "O kühler Wald,"
"Alte Liebe," and "Trennung."

Grace Bumbry, mezzo (13)

Four songs for women's voices, op. 17

Schmid, Vienna Kammerchor (14)

9:30 COMMENTARY by Sidney Roger (September 6)

9:45 MISCELLANY

10:00 GOD IS DEAD—NOW WHAT: William Hamilton, Professor of Theology at Colgate Rochester Divinity School in Rochester, New York, speaking at the University of California at Berkeley on June 22 under the auspices of the University Church Council Educational Commission. (September 11)

11:00 THE FEATHER BALL (September 6, 7:30 p.m.)

11:45 THE MODERN JAZZ SCENE with Phil Elwood (September 10)

12:30 WHO SPEAKS FOR THE INDIANS? *Vine Deloria, Jr.*, Director of the Congress of American Indians. (September 4, 3:45 p.m.)

1:30 MUSIC BY LEON LEVITCH (Sept. 5, 8:45 p.m.)

2:30 FROM THE LETTERS OF GUSTAVE FLAUBERT—I: Excerpts from the letter of Flaubert read in English, with short comment, by Kenneth Lash, Chairman of the Humanities Department, S. F. Art Institute, and Associate Drama and Literature director at KPFA. The second program in this series of three will be heard Wednesday, September 14, at this time.

3:00 ECONOMIC AND SOCIAL ASPECTS OF VIETNAM: A speech by Dr. Peter Novick, assistant professor of History, UCSB, given during the March 26 teach-in on that campus. (KPFK) (September 17)

3:30 I. F. STONE reports on his visit to Vietnam to a Manhattan Center audience. Recorded in May. (WBAI) (September 11)

4:00 CLAUDIO MONTEVERDI: *Vespro della beata vergine*. The performers include Margot Guillaume and Friederike Sailer; Lotte Wolf-Mattheus; Heinz Marten and Werner Hohmann; Frank Kelch; Helma Elsner and Herbert Lieddecke; Hans Grischkat conducts the Stuttgart Pro Musica. (VUX 2004)

6:00 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, *The Flood*. The final program in this series will be heard Wednesday, September 14, at this time. (KPFK)

6:30 KPFA NEWS (September 8)

7:00 COMMENTARY by Robert Tideman, Director of the Henry George School of Social Science in San Francisco. (September 8)

7:15 MISCELLANY

7:30 THE FEATHER BALL:

Swedish in Tina. Away to the magic island of Tina, with Tinkerbelle the elephant, Thumbellina the hippo, Goose, Sneer the rabbit, Swedish, and unforeseeable others. Marcia and Dan Sankowsky.

The Mowgli Stories. "Kaa's Hunting," part 1. From *The Jungle Books* by Rudyard Kipling, read by Mary Hanna.

Sonatina in C Major, Op. 13, No. 1, by Dmitri Kabalevsky; performed by Kabalevsky, piano. (September 8)

8:15 ANTON CHEKOV: *The Three Sisters*: Adapted for radio by Peter Watts. (BBC) (September 8)

10:15 WRITING AND PUBLISHING ABOUT SEX: Maxine Sanini (Rey Anthony) and her husband Sergei talk with Byron Bryant about some of the problems encountered in publishing *The Housewife's Handbook on Selective Promiscuity* and similar works. (46 min.)

11:00 OPEN HOUR for timely public affairs coverage.

Thursday, September 8

7:00 KPFA NEWS (September 7)

7:30 CONCERT:

J.S. Bach: *Cantata*, "Herr, gehe nicht ins Gericht" Lehmann; Berliner Motettenchor u. Philharmoniker Archive ARC 3066 (29)

*Tchaikovsky: *Symphony no. 3 in D*, op. 29 Boulton, London Philharmonic Orchestra London CM 9156 (43)

Dufay: *Mass: "L'Homme Armé"* Gilchrist, The Berkeley Chamber Singers Lyricord LLST 7150 (36)

9:30 COMMENTARY by Robert Tideman (Sept. 7)

9:45 MISCELLANY

10:00 GOLDEN VOICES: Anthony Boucher presents one of the foremost coloratura sopranos of the century, Toti dal Monte (1899—), in arias by Bellini, Donizetti, Rossini and Verdi. (September 8)

10:30 ESCAPE! with Anthony Boucher (September 10)

11:00 THE FEATHER BALL (September 7, 7:30 p.m.)

11:45 THE HERETICS: *The Witches*, or Stepchildren of Christianity: The tenth program in a series of readings from Walter Nigg's story of the great rebels against Christian authority. The next program in the series will be heard Thursday, September 15, at this time. (KPFK)

12:15 MISCELLANY

12:30 EVENINGS ON THE ROOF: *Harry Partch—III*. (KPFK) (September 4, 5:00 p.m.)

2:00 MISCELLANY

2:15 ANTON CHEKOV: *The Three Sisters* (BBC) (September 7, 8:15 p.m.)

4:15 INCIDENT AT EXETER (WBAI) (September 8, 9:30 a.m.)

4:45 VOICES AND INSTRUMENTS—II: Produced for the NABC by Radio-Télévision-Diffusion Française.

Roger Albin: *Je me souviens*

Comme un cygne

Conte de fées

Gustave Charpentier: "Depuis le jour" from *Louise*

Mozart: "Fiordiligi's Rondo" from *Così fan Tutte*

"Douce Image Evanouie," Countess' aria from *Marriage of Figaro*

Jules Massenet: "Adieu notre petite table" from *Manon*

All the above sung by Jacqueline Brumaire, soprano, accompanied by her husband, Roger Albin, and by the RTF Lyric Orchestra, Pierre Dervaux conducting.

Serge Lancen (1922–); *Concert a Six for clarinet sextet*

Paris Clarinet Sextet

The next concert in this series will be heard Thursday, September 15, at this time.

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (September 9)

6:15 MISCELLANY

6:30 KPFA NEWS (September 9)

7:00 OPINION: Fred Exner, conservative, radiologist, and jazz buff. (KRAB) (September 9)

7:30 THE FEATHER BALL:

Introduction to Jazz narrated by Julian "Cannonball"

Adderley. Featuring Louis Armstrong, King Oliver, Jelly Roll Morton, Fats Waller, Ma Rainey, Scott Joplin, Thelonious Monk, Cannonball Adderley, and other jazz immortals. (Riverside RLP 1435) (September 9)

8:15 RITCHIE CALDER: *Slightly Autobiographical (By Request)*: No single interview could cover the many lives of Mr. Calder, professor of international relations at the University of Edinburgh and consultant to the Center for the Study of Democratic Institutions. This interview covers his early years as a journalist and science writer and particularly his experiences as director of political and psychological warfare for Great Britain during World War II. (CSDI) (September 10)

9:00 TONE ROADS: Don Wilson, of non-commercial WUHY-FM in Philadelphia (just to set the record straight), discusses contemporary American music, including three pieces by Donald Martino, a winner in the Pacific Awards Competition some years back.

Martino: *Trio for clarinet, violin and piano* (1959)

Parisonatina al' Dodecafonia for cello (1964)

Concerto for wind quintet (1964)

Colgrass: *Rhapsody for clarinet, violin and piano* (1962)

The next program from this series will be heard Thursday, September 15, at 10:00 p.m. (WUHY)

10:00 HOW DO YOU TALK TO A GIACOMETTI?

A distinguished panel of artists, teachers and critics talk to Francis Roberts about the art of this great friend of Sartre and noted promulgator of the image of existential man. (KPFK) (September 12)

11:00 BOOKS with Kenneth Rexroth (September 10)

11:30 CHAPEL ROYAL—VII: Sacred music by John Dunstable, sung by the Schola Polyphonica directed by Henry Washington. (BBC) (September 9) (29 min.)

Friday, September 9

7:00 KPFA NEWS (September 8)

7:30 CONCERT:

Marcello: *Concerto in d for oboe and strings*

Hucke; Berg, Consortium Musicum

Mace MS 9020 (13)

*Couperin: *Pièces en concert for cello and strings*

Fournier; Münchinger, Stuttgart Chamber Orchestra

London LL 687 (12)

*Ravel: *Shéhérazade*

Danco; Ansermet, L'Orchestre de la Suisse Romande

London 5361 (15)

*Vivaldi: *Concerto in e for cello and strings*

Fournier; Münchinger, Stuttgart Chamber Orchestra

London LL 687 (14)

Schoenberg: *Serenade*, op. 24

Mitropoulos, ISCM ensemble

Counterpoint 501 (32)

*Boccherini: *Concerto in Bb for cello and orchestra*

Fournier; Münchinger, Stuttgart Chamber Orch. (21)

9:30 OPINION: Fred Exner (KRAB) (September 8)

10:00 CALENDAR OF EVENTS with Joe Agos (Sept. 8)

10:30 FREEDOM DRIVERS (September 4, 1:00 p.m.)

11:00 THE FEATHER BALL (September 8, 7:30 p.m.)

11:45 THE COMPOSER AS DIARIST: *Ned Rorem* (September 1, 10:15 p.m.)

12:30 THE GOVERNANCE OF THE CHURCH: A panel discussion on the revolution within the modern Roman Catholic Church, moderated by Kenneth Rexroth. The panelists are Father Gerald Phelan, S.J., Professor of Theology at the University of San Francisco; Mother Ursula, Superior of the Mother House and Novitiate of the Third Order, Regular, of Saint Francis (of Nuns), in Redwood City; Miss Ethel Souza, one of the owners of the Catholic Junipero Serra Bookshop in San Francisco; Mrs. Margaret Krebs, painter and active Catholic laywoman; and Joseph Dowling, active in the Third Order of Saint Francis (lay order). Recorded June 3. (September 15)

2:15 MISCELLANY

2:30 CHAPEL ROYAL—VII (Concert). (BBC) (September 8, 11:30 p.m.)

3:00 POITIER MEETS PLATO: Academy Award Winner Sidney Poitier interprets the works of Plato to the accompaniment of jazz composed and conducted by Fred Katz. We didn't believe it either, but we played a few passages on a miscellany program one evening and the crowd roared. So here is the entire Warner Brothers recording.

3:30 MISCELLANY

3:45 CHORAL CONCERT:

Palestrina: *The Song of Songs: motets*

Prague Madrigal Choir

Bach Guild BG 647 (49)

William Byrd: *The Great Service*

Callaway, Washington Chamber Chorus

Vanguard VRS 453 (53)

5:45 PUBLIC AFFAIRS BOOK REVIEW: Ray Bridge reviews Bernard Fall's *The Two Vietnams*. (Sept. 12)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free lance speaker and writer. (September 10)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (September 11)

7:30 THE FEATHER BALL:

written by Hillaire Belloc, read by Joyce Grenfell.

written by Hillaire Belloc, read by Joyce Grenfell. (Caedmon)

Oh, That My Lungs Could Bleat Like Buttered Peasel Or, What Happens When You Drop A Radio Program And It Breaks. Lily Titian and the Easter Pig. *The Mowgli Stories*. "Kaa's Hunting," part 2.

Children's Pieces by Dimitri Kabalevsky, performed by Kabalevsky, piano. (September 12)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 HIGH TEA WITH DOROTHY PARKER: Richard Lamparski plays deceptively with Miss Parker's poodle while he extracts some choice sass from the living legend on Edna Ferber, George S. Kauffman, Hollywood, Elmer Rice, and "the beautiful people." The lady found a number of the habitues of the famous Algonquin Round Table rather square. Mr. Lamparski is the author of *Whatever Became of . . . ?* to be published this fall by Crown & Co. (WBAI) (September 13)

10:45 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, September 10

8:00 CONCERT:

Handel: *Cantata, Nel Dolce dell'Oblio*

Lamoree; New York Pro Musica

Counterpoint 515 (7)

Handel: *Sonata in C for recorder*, op. 1 no. 7

Krainis, New York Pro Musica (10)

Purcell: *Three Songs*

Overture, Air and Jig for harpsichord

Four Songs

Oberlin, Maynard; New York Pro Musica

Counterpoint 535 (27)

Handel: *Trio Sonata in F*, op. 2 no. 5

Krainis, Black, Chessid, Courant

Counterpoint 515 (11)

Handel: *Water Music*

Kubelik, Berlin Philharmonic

DGG 18799 (53)

10:00 COMMENTARY by Henry Anderson (Sept. 9)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, continues his investigation of amateur television operation. WA6LRD and K6TKE are joined this week by Jim Clark, WA6NSK, Alf Modine, K6TWF, and Bill Bowens, K6HBR. All have their own television stations.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (September 5)

11:00 TELL-ME-AGAIN TALE with Stella Toogood. This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 OUT OF DOORS with Earl Schwenke, KPFA's pathfinder.

11:30 MISCELLANY

11:45 RITCHIE CALDER: *Slightly Autobiographical (By Request)* (CSDI) (September 8, 8:15 p.m.)

12:30 CHAPEL ROYAL—VIII. A BBC concert. (September 14, 8:15 p.m.)

1:00 BOOKS with Kenneth Rexroth (September 8)

1:30 GOLDEN VOICES (September 8, 10:00 a.m.)

2:00 ESCAPE! with Anthony Boucher (September 8)

2:30 THE MODERN JAZZ SCENE with Phil Elwood (September 7)

3:15 CONCERT:

*Mendelssohn: *Concerto for two pianos and orchestra in A-flat*

Frugoni, Taddei; Moralt, Vienna Symphony

Vox PL 10540 (30)

*Rudolph Maros: *Symphony for string orchestra*

Lehel, Hungarian Radio Orchestra

Qualiton LPX 1144 (19)

*Hanns Eisler: *Kleine Sinfonie*, op. 29

Kleinert, East Berlin Radio Orchestra

DDR tape

*Maros: *Musica da ballo*

Lehel, Hungarian Radio Orchestra (20)

*Mendelssohn: *Concerto for two pianos and orchestra in E*

Frugoni, Mrazek; Swarowsky, Vienna Pro Musica Orchestra (27)



5:15 WHO SPEAKS FOR THE INDIANS: *Representative Ben Reifel*: Ben Reifel, a Sioux and a Congressman (R.-S.D.) tells Stan Steiner how the Indian should adapt to the 20th century if he is to be successful. The next program in this series will be heard tomorrow, September 11, at this time. (WBAI) (September 14)

- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 6:45 MISCELLANY
- 7:00 COMMENTARY by Henry Ramsey, Richmond attorney. (September 11)
- 7:15 BRITISH PRESS REVIEW (BFA)
- 7:30 THE GOON SHOW . . . REVISITED: *The Thing on the Mountain* (BBC)
- 8:00 THE GYPSIES (WBAI) (September 6, 9:45 a.m.)
- 9:15 FORGOTTEN YOUTH AT THE CROSSROADS: Fay Bennett, vice chairman of the National Council on Agricultural Life and Labor, member of the board of the League for Industrial Democracy, and executive secretary of the National Advisory Committee on Farm Labor, discusses a recently published book entitled *Mexican American Youth — Forgotten Youth at the Crossroads* with its author, Dr. Celia Heller, assistant professor of sociology at Hunter College. (WBAI) (September 12)
- 9:45 MUSIC OF AMERICA with Chris Strachwitz (September 13)
- 11:00 ESCAPE! with Anthony Boucher (September 8) (30 min.)

Sunday, September 11

- 8:00 CONCERT:
- Liszt: *Symphonic Poem, "Orpheus"*
Beecham, Royal Philharmonic Orchestra
Capitol GBR 7197 (12)
- Debussy: *La Mer*
Markevitch, Lamoureux Orchestra
DGG 12040 (25)
- Liszt: *Faust Symphony*
Beecham, Royal Philharmonic Orchestra
Capitol GBR 7197 (70)
- 10:00 COMMENTARY by Henry Ramsey (Sept. 10)
- 10:15 REPORT TO THE LISTENER (September 9)
- 10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.
- 11:00 MISCELLANY
- 11:15 JOB CONFERENCE IN HARLEM (WBAI) (September 6, 3:00 p.m.)
- 12:30 MISCELLANY
- 12:45 ENGLISH CHAMBER ORCHESTRA
Stamitz: *Quartet in F*, op. 4
Martinu: *Partita for String Orchestra*
Mackerras, English Chamber Orchestra (BBC)
- 1:15 I. F. STONE (WBAI) (September 7, 3:30 p.m.)
- 1:45 CONCERT:
- *de Monte: *Eight Madrigals* (16th century)
Venhoda, Prague Madrigal Choir
Bach Guild BG 655 (20)
- *Piston: *Quintet for piano and strings*
The Walden Quartet; Earl Wild, piano
WCFM LP 14 (19)

- *Krenek: *Sestina for voice and instruments*
Beardslee; Krenek, ensemble
Epic LC 3509 (20)
- *Martinu: *String Quartet No. 6*
The Walden Quartet (23)
- *Bizet: *Symphony in C*
Irving, New York City Ballet Orchestra
Kapp 9030 (27)

3:45 UNETHICAL LAWYERS: *Part 1*. Jerome Carlin, author of *Lawyers' Ethics*, talks with Paul Schaffer about an interview survey he conducted among New York lawyers. *Part 2*. Readings from Carlin's earlier book, *Lawyers on Their Own*, in which some lawyers recount how they settle their ethical dilemmas. (WBAI) (September 12)

5:00 MISCELLANY

5:15 WHO SPEAKS FOR THE INDIANS? *Dr. Fredrick J. Dockstader*: Dr. Dockstader, director of the Museum of American Indians in New York and an anthropologist, talks with Stan Steiner. The next program in this continuing series will be heard Saturday, September 17, at this time. (WBAI) (September 16)

6:15 MISCELLANY

6:30 KPFA NEWS (September 12)

6:45 MISCELLANY

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (September 12)

7:15 SWEDISH PRESS REVIEW (BFA) (Sept. 12)

7:30 MY WORD! The BBC word game.

8:00 EVENINGS ON THE ROOF: *Harry Partch—VI*: Peter Yates' in-depth survey of Mr. Partch's music continues with a complete performance of *King Oedipus* by the Gate 5 Ensemble. (KPFK)

9:30 GOD IS DEAD—NOW WHAT? (September 7, 10:00 a.m.)

10:30 JEANNE D'ARC AU BUCHER, the oratorio by *Arthur Honegger*, with Raymond Gerome, Frances Yeend, Carolyn Long, Martha Lipton, David Lloyd, and Kenneth Smith. Eugene Ormandy conducts the Philadelphia Orchestra. (September 12) (1 hr. 30 min.)



Monday, September 12

7:00 KPFA NEWS (September 11)

7:15 MISCELLANY

7:30 CONCERT:

Handel: *Organ Concerto no. 14 in A*
de Klerk; van der Horst, Amsterdam Chamber Orch.
Telefunken SAWT 9441 (18)

*Mayuzumi: *Symphonic Poem, "Samsara"*

Ozawa, orchestra
NHK transcription (26)

Handel: *Organ Concerto no. 15 in d*
de Klerk (12)

*Mamiya: *Violin Concerto*

NHK transcription (31)

Handel: *Organ Concerto no. 16 in F*
de Klerk (18)

9:30 COMMENTARY by Roy Kepler (September 11)

9:45 SWEDISH PRESS REVIEW (BFA) (Sept. 11)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 PUBLIC AFFAIRS BOOK REVIEW
(September 9, 5:45 p.m.)

11:00 THE FEATHER BALL (September 9, 7:30 p.m.)

11:45 MISCELLANY

12:00 WHATEVER BECAME OF... "HELEN TRENT"?
(WBAI) (September 5, 9:45 p.m.)

12:30 FORGOTTEN YOUTH AT THE CROSSROADS
(WBAI) (September 10, 9:15 p.m.)

1:00 MONTEVERDI: L'INCORONAZIONE DI POPEA
(*excerpts*): This recording is from the Glyndebourne Festival.

Nero Richard Lewis, tenor
Poppea Magda Laszlo, soprano
Walter Alberti, Frances Bible, Jean Allister, Lydia Mar-
impietri; Carlo Cava, Hugues Cuenod, the Royal Phil-
harmonic Orchestra and the Glyndebourne Festival
Chorus conducted by John Pritchard. (BBC)

2:00 HOW DO YOU TALK TO A GIACOMETTI?
(KPFF) (September 8, 10:00 p.m.)

3:00 MARILYN HORNE (SOPRANO): Recital of songs
by Wolf, Hindemith and Nin. (BBC) (September 17)

3:30 UNETHICAL LAWYERS (WBAI)
(September 11, 3:45 p.m.)

4:45 JEANNE D'ARC AU BUCHER
(September 11, 10:30 p.m.)

6:15 MISCELLANY

6:30 KPFA NEWS (September 13)

7:00 COMMENTARY by William Winter, well-known
political analyst. (KPFF) (September 13)

7:15 SOVIET PRESS AND PERIODICALS with Wil-
liam Mandel, widely recognized authority on the USSR
and author of *Russia Re-Examined*. (September 13)

7:30 THE FEATHER BALL:

'Maiden, *The Buttercup*. An end-of-summer story by
Autumn Simmons, read by Kristin Boardman.

The Mowgli Stories. "Kaa's Hunting," part 3 (Sept. 13)

8:15 THE ANXIETY OF ART: *A Lecture by Morton Feldman, Composer*: A serious talk on "creativity" with
reference to painting and music. Recorded June 7.
(WBAI)

8:45 WHATEVER BECAME OF . . . PATSY RUTH
MILLER? The star who began her career in 1923 with
Lon Chaney in *The Hunchback of Notre Dame* recalls
Valentino, Nazimova, Laura La Plante, and Charles
Ray. Miss Miller, who knew Jean Harlow intimately,
tells Richard Lamparski what she was really like and
what she thinks of the current biography. (WBAI)
(September 15)

9:15 IS FIGHTING FOR PEACE REALLY WORTH
IT? Turn Toward Peace, an organization which will
soon change its name to World Without War, is dis-
cussed by Robert Pickus, Regional Executive Secretary,
and two Peace Interns, Peter Cremer and Robert Catlett.
Byron Bryant conducts this interview recorded July 20.
(September 22)

10:15 THE COMPLETE HAYDN SYMPHONIES —
XVI: Michael Romanov discusses the *Symphony no. 60*
in C, demonstrating with a performance by the Ester-
hazy Orchestra conducted by David Blum.

10:45 MISCELLANY

11:00 OPEN HOUR for timely public affairs coverage.

Tuesday, September 13

7:00 KPFA NEWS (September 12)

7:30 MUSIC FOR CLARA SCHUMANN'S BIRTH-
DAY:

Robert Schumann: *Trio in d*, op. 63
Mannes-Gimpel-Silva Trio
Decca DL 9604 (29)

Brahms: *Serenade no. 1 in D*, op. 11
Stokowski, Symphony of the Air
Decca DL 10031 (45)

Clara Schumann: *Trio in g*, op. 17
Mannes-Gimpel-Silva Trio
Decca DL 9555 (25)

Schubert: *Nocturne in E \flat* (1826?)
Mannes-Gimpel-Silva Trio
Decca CL 9604 (10)

9:30 COMMENTARY by William Winter (KPFF)
(September 12)

9:45 SOVIET PRESS AND PERIODICALS with Wil-
liam Mandel (September 12)

10:00 QUADWRANGLERS: *Birth Control and the Col-
lege* (KPFF) (September 5, 4:00 p.m.)

10:45 MISCELLANY

11:00 THE FEATHER BALL (September 12, 7:30 p.m.)

11:45 EVENINGS ON THE ROOF: *Harry Partch—I*
(KPFF) (September 1, 8:15 p.m.)

12:45 DEUTSCHER VIEWS THE WORLD (WBAI)
(September 3, 8:00 p.m.)

1:30 MUSIC OF AMERICA with Chris Strachwitz
(September 10)



2:45 HIGH TEA WITH DOROTHY PARKER(WBAI)
(September 9, 9:15 p.m.)

4:15 THE MOZART CYCLE—XVIII:

Concerto (no. 24) *for piano and orchestra in c minor*,
K. 491, (1786)

Haskil; Markevitch, Lamoureux Concerts Orchestra
Epic LC 3798 (30)

Vesperae Solennes de Confessore, K. 339 (1780)

Kugler, Bavarian Radio Choir and Orchestra

Mercury MG 15014 (31)

Concerto (no. 4) *for horn and orchestra in E \flat* , K. 495
(1786)

Linder; Swarowsky, Vienna State Opera Orchestra

Vanguard VRS 1069 (16)

Concerto (no. 24) *for piano and orchestra in c minor*,
K. 491 (1786)

Bachauer; Sherman, London Orchestra

Capitol G7194 (29)

6:15 MISCELLANY

6:30 KPFA NEWS (September 14)

7:00 COMMENTARY by D. B. Luten of the Department
of Geography at the University of California at Ber-
keley. (September 14)

7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty
(September 17)

7:30 THE FEATHER BALL:

The Naturalist. W. E. Swinton and Maurice Burton
tell about "Dinosaurs." (BBC)

Fat Sheep. "Presidio Hill Poems, 1966," read by Nina
Serrano Landau.

Northern California Indian Stories. Jaime de Angulo.

Cautionary Tales. Joyce Grenfell tells the short story of
"Algernon," in verse by Hilaire Belloc. (Caedmon)
(September 14)

8:15 EVENINGS ON THE ROOF: *Harry Partch—VII*:
On this program, which concludes his Partch series,
Peter Yates presents *U. S. Highball*. (KPFK)

9:45 FOUR HOUSEWIVES AND NAPALM: Two of
the four San Jose women arrested during the House-
wives' Protest at Alviso on May 25, Aileen Hutchinson
and Lisa Kalvelage, talk with Byron Bryant. Recorded
July 6. (September 22)

10:30 VIRGIL THOMPSON has this year received the
Gold Medal Award of the American Institute of Arts
and Letters. His *Memoirs* will be published by Knopf
this fall, and he is working on a new opera. In a talk
with Ann McMillan. Mr. Thompson discusses, among
other things, composing for show business (film, opera,
ballet, and theater). Recorded in June. (WBAI)
(1 hr. 30 min.)

Wednesday, September 14

7:00 KPFA NEWS (September 13)

7:30 MUSIC FOR MICHAEL HAYDN'S BIRTHDAY:

Handel: *Royal Fireworks Music*

Jean-François Paillard Ensemble

Musical Heritage MHS 511 (20)

M. Haydn: *Quintet in C*

The Roth Quartet with Laurent Halleux

Society for Forgotten Music M 1005 (20)

Franz Xaver Mozart: *Cello Sonata in E*, op. 19

George Neikrug, Harry Kaufman

Society for Forgotten Music M 1010 (17)

M. Haydn: *Quintet in G*

The Roth Quartet with Laurent Halleux

Society for Forgotten Music M 1005 (19)

Handel: *Double Concerto no. 27 in B \flat*

Jean-François Paillard Ensemble (26)

9:30 COMMENTARY by D. B. Luten (September 13)

9:45 WHO SPEAKS FOR THE INDIANS? *Representa-*
tive Ben Reifel (WBAI) (September 10, 5:15 p.m.)

10:45 MISCELLANY

11:00 THE FEATHER BALL (September 13, 7:30 p.m.)

11:45 JAZZ ARCHIVES with Phil Elwood (Sept. 17)

12:30 MISCELLANY

12:45 THREE BY WILKINSON: As usual, the sardonic
and often exaggerated views of John Wilkinson, phil-
osopher and mathematician, arouse heated reaction of
the staff of the Center for the Study of Democratic
Institutions. In this rebroadcast, he continues an old
argument that technology has an imperative of its own
to which man has all but surrendered. (CSDI)
(September 22)

1:45 ENGLISH CHAMBER ORCHESTRA (Concert)
(BBC) (September 11, 12:45 p.m.)

2:15 MISCELLANY

2:30 FROM THE LETTERS OF GUSTAVE FLAU-
BERT—II: Excerpts from the letters of Flaubert read
in English, with short comment, by Kenneth Lash,
Chairman of the Humanities Department, S. F. Art
Institute, and Associate D & L director, KPFA. The final
program in this series will be heard Wednesday, Sep-
tember 21, at this time.

3:00 REPORT FROM THE COMMUNIST PARTY:
Henry Winston, the new national chairman of the Com-
munist Party of the U. S., and the Party's public rela-
tions director, Arnold Johnson, are interviewed by
Frank Millsbaugh and Mike Hodel about the recent
CPUSA convention in New York City. Mr. Winston

discusses the Party's stand on such issues as "The New Left," civil rights and "black power." Recorded June 29. (WBAI) (September 25)

4:00 CONCERT:

- *Joh. Chr. Bach: *Confitebor Tibi, Domine*
Soloists; Reinhardt, Collegium Aureum
Harmonia Mundi HM 30637 (28)
- *Gliere: *Symphony no. 3 in b, op. 42 "Ilya Mourometz"*
Scherchen, Vienna State Opera Orchestra
Westminster WAL 210 (83)

6:00 THE EPIC OF GILGAMESH: Mitchell Harding reads the compilation by N. K. Sanders, from the Penguin Books edition, using Akkadian, Sumerian, Old Babylonian and Hittite sources. Today, concluding this series, *The Return and Death of Gilgamesh*. (KPFK)

6:15 MISCELLANY

6:30 KPFA NEWS (September 15)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (September 15)

7:15 CONSUMER PROTECTION with John Hopkins, Education Assistant for the Consumers' Cooperative of Berkeley. (September 15)

7:30 THE FEATHER BALL:

Swedish in Tina. Written by Dan Sankowsky; read in many voices by Marcia Sankowsky.
Cautionary Tales. "Lord Lundy" and "George"—two moral verses by Hilaire Belloc, read by Joyce Grenfell.
The Mowgli Stories. "How Fear Came," part 1. From Rudyard Kipling's *Jungle Books*; read by Mary Hanna. (September 15)

8:15 CHAPEL ROYAL—VIII: Music by John Shepherd (1521–1563), performed by the Renaissance Singers conducted by Michael Howard. (BBC) (September 10)

8:45 THE DOUBLE GALLANT: *A Comedy* by Colley Cibber (1671–1757) and others, adapted for radio and produced by Raymond Raikes. This play, first performed on November 1, 1707, has a pedigree of fascinating complexity. The sub-plots are taken, largely word for word, from two plays by William Burnaby, *The Reformed Wife* and *The Ladies Visiting Day*; but the main plot descends from the Spanish playwright Calderon, through the French dramatist Corneille to an English version by Mrs. Centlivre called *Love at a Venture*. Cibber, who was also an actor, wrote into the play a leading part for himself. For the character of Atall, the double gallant, he wrote his own dialogue and, says producer Raymond Raikes, "highly entertaining and witty it is: in his hands a comedy is devised that is fit to rank with any written after 1700." With a distinguished cast and music specially composed and conducted by Christopher Whelen, this production is a worthy tribute to Cibber, even though *The Double Gallant* is not "entirely his own work." (BBC) (September 15)

Tom Clerimont John Westbrook
Clarinda June Tobin
Sylvia, her cousin Jane Wenham
Lady Dainty Fenella Fielding

10:15 WE WON'T GO: Three army privates who refused to be sent to Vietnam are interviewed by Paul Fischer and Barbara Hodes. Recorded June 31. (WBAI) (September 16)

11:00 OPEN HOUR for timely public affairs coverage.

Thursday, September 15

7:00 KPFA NEWS (September 14)

7:30 CONCERT FOR BRUNO WALTER'S BIRTH DAY:

Brahms: *Variations on a theme by Haydn*, op. 56a
Walter, Columbia Symphony Orchestra
Columbia ML 5574 (18)

Beethoven: *Sonata no. 32 in c*, op. 111
Artur Schnabel, piano
Angel COLH 63 (27)

Brahms: *Symphony no. 3 in F*, op. 90
Walter, Columbia Symphony Orchestra
Columbia ML 5574 (34)

*Henry Brant (it's his birthday, too!): *Concerto for alto saxophone and orchestra* (1941)

Rascher; Johnson, Cincinnati Symphony Orchestra
Remington R 199-188 (18)

*Dane Rudhyar: *Sinfonietta*
Jonel Perlea, RIAS Symphony Orchestra
Remington R 199-188 (10)

9:30 COMMENTARY by Steve Murdock (Sept. 14)

9:45 CONSUMER PROTECTION with John Hopkins (September 14)

10:00 GOLDEN VOICES: Anthony Boucher presents the Belgian tenor Fernand Anseau (1890–) in firmly styled interpretations of French operas by Gounod, Massenet, Berlioz and others. (September 17)

10:30 WHATEVER BECAME OF . . . PATSY RUTH MILLER? (WBAI) (September 12, 8:45 p.m.)

11:00 THE FEATHER BALL (September 14, 7:30 p.m.)

11:45 THE HERETICS: *Martin Luther*, or The Protestant Protest: The eleventh program in a series of readings from Walter Nigg's story of the great rebels against Christian authority. The next program in the series will be heard Thursday, September 22, at this time. (KPFK)

12:30 EVENINGS ON THE ROOF: *Harry Partch—IV* (KPFK) (September 6, 8:15 p.m.)

1:30 MISCELLANY

1:45 THE DOUBLE GALLANT (BBC) (September 14, 8:45 p.m.)

3:15 MASS KILLINGS IN INDONESIA: *An Inquiry* Youth Against War & Fascism sponsored a preliminary hearing into the causes that led to the killing of between 500,000 and 1,000,000 people in Indonesia since the fall of 1965. The purpose of this meeting was to precipitate an international inquiry into the coup and the events which followed. The speakers are Deirdre Griswold, Eric Norden, William Worthy, Professor Andrew March and attorney Mark Lane. Recorded June 2. (WBAI) (September 24)



4:45 VOICES AND INSTRUMENTS—III: Produced for the NABC by Radio-Télévision-Diffusion Française. Bizet: "L'Orage s'est calmé," Zurga's aria from *Les Pêcheurs de Perles*.

Massenet: "Vision fugitive," Herod's aria from *Herodiade*.

Bizet: "Toreador Song" from *Carmen*.

Massenet: "Duet" from *Thaïs* (Act. II, sc. i)

All the above sung by Robert Massard, baritone (with Andree Esposito, in the last selection), with the RTF Lyric Orchestra conducted by Gustave Cloez.

Plicque: *Concerto for Reed Trio*
Andre Dupont Trio

The next concert in this series will be heard Thursday, September 22, at this time.

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (September 16)

6:15 MISCELLANY

6:30 KPFA NEWS (September 16)

7:00 OPINION: Henry C. Huglin, Brigadier General, USAF (retired), senior military consultant for TEMPO in Santa Barbara on U.S. involvement in world affairs. (CSDI) (September 16)

7:30 THE FEATHER BALL:

The Mixed-Up Vegetables. A story of crow-magic by Autumn Simmons; read by Mary Hanna.

Kinderscenen, Op. 15 (*Scenes of Childhood*). Thirteen piano sketches by Robert Schumann, performed by Yakof Zak. (Monitor MC 2039) (September 16)

8:15 THE GOVERNANCE OF THE CHURCH.
(September 9, 12:30 p.m.)

10:00 TONE ROADS: Don Wilson continues his survey of *Luciano Berio* (begun in our broadcast of June 29th) with *Sequenza for Solo Flute* (1958), *Alleluja II* for orchestra, and the Mime-narrative "Allez-Hop." (WUHY-FM, Philadelphia)

11:00 BOOKS with Kenneth Rexroth. (September 17)

11:30 CHAPEL ROYAL—IX: The choir of Ely Cathedral in a program of music by Christopher Tye (1497-1572). (BBC) (September 16) (28 min.)

Friday, September 16

7:00 KPFA NEWS (September 15)

7:30 CONCERT:

Virgil Thomson: *Mass for Two-Part Chorus and Percussion* (1934)

Thomson, King's Chapel Choir, McCausland
Cambridge CRS 412 (15)

Bartok: *Dance Suite*

Lehel, Hungarian Radio Orchestra
DGG 18875 (17)

Stravinsky: *Jeu de Cartes*

Stravinsky, Cleveland Orchestra
Columbia ML 6049 (22)

Kodaly: "Peacock" *Variations*

Lehel, Hungarian Radio Orchestra (28)

Stravinsky: *Symphony in three movements*
Goossens, London Symphony Orchestra
Everest 6009 (24)

9:30 OPINION: Henry C. Huglin (CSDI) (Sept. 15)

10:00 CALENDAR OF EVENTS with Joe Agos
(September 15)

- 10:30 CHAPEL ROYAL—IX: A BBC concert.
(September 15, 11:30 p.m.)
- 11:00 THE FEATHER BALL. (September 15, 7:30 p.m.)
- 11:45 MISCELLANY
- 12:00 WHO SPEAKS FOR THE INDIAN? *Dr. Frederick J. Dockstader* (WBAI) (September 11, 5:15 p.m.)
- 1:00 MISCELLANY
- 1:15 WE WON'T GO (WBAI) (Sept. 14, 10:15 p.m.)
- 1:45 PURCELL: *The Indian Queen*: Patricia Clark, Wilfred Brown, Benjamin Luxon; Emanuel Hurwitz, BBC Chorus and English Chamber Orchestra (BBC)
- 2:45 MARAT, SADE, AND CARNABY STREET: John Steiner and Jonathan Burn, two members of the Marat/Sade company, tell about the Peter Weiss play, Anglo-American culture, and men's fashions, among other things. Baird Searles does the interviewing. (WBAI) (September 24)
- 3:45 WELFARE CLIENTS AND THE LAW: A lecture by Edward Sparrer, legal director of a project at Columbia University's School of Social Work. It was delivered June 1 before members of the Social Service Employees Union. (WBAI)
- 4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (September 17)
Vivaldi: *Concerto in c*, op. 51, no. 3 ("Il sospetto")
I Musici
Garsi da Parma: *Balletto*
Gerwig, lute
Anon.: *Song of the Topsy Lansquenets*
Jordan, counter-tenor; recorder, cromorne, viols
Scarlatti: *Sonata in F* (L. 478)
Valenti, harpsichord
Pergolesi: "Intermezzo" from *Orfeo*
Gui, Italian Radio Symphony
Pergolesi: Catone, *Aria di Martia*
Faull, soprano
Paisiello: *Concerto in C*
Bussotti, piano; Jenkins, Italian Chamber Orchestra
Casella: *Foxtrot*
New Music Quartet
Wolf-Ferrari: *Serenade for String Orchestra in Eb*
Lang, Berlin State Symphony
- 6:15 MISCELLANY
- 6:30 KPFA NEWS
- 7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (September 17)
- 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (September 18)
- 7:30 THE FEATHER BALL:
Oh, That My Lungs Could Bleat Like Buttered Pease!
Through the teleidoscope with Katie Johnson and Lily Titian.
Children's Corner Suite by Claude Debussy; Yakov Zak, pianist (Monitor MC2039)
The Mowgli Stories. "How Fear Came," part 2. (September 19)
- 8:15 OPEN HOUR for timely public affairs coverage.

9:15 JUNO AND THE PAYCOCK: *A Play by Sean O'Casey*: Siobhan McKenna, Seamus Kavanaugh, Cyril Cusack and Maire Kean are featured in the leading roles in this tragi-comedy of Dublin tenement life in the 1920's. (Angel 3540) (September 19)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, September 17

8:00 MUSIC FOR CHARLES GRIFFES' BIRTHDAY:

J. S. Bach: *Motet, "Jesu, Meine Freude"*
Leipzig Thomanerchor
Archive 13008 AP

*Griffes: *Roman Sketches*, op. 7

Leonid Hambro, piano
Walden W 100 (18)

Griffes: *Poem for Flute and Orchestra*

Hanson, Eastman-Rochester Orchestra
Mercury 90422 (9)

Schubert: *Fantasia in C for Piano and Violin*

Francescatti, Bagnoli
Columbia ML 6229 (23)

*Griffes: *Piano Sonata* (1917)

Leonid Hambro, piano
Walden W 100 (14)

Griffes: *The Pleasure Dome of Kubla Khan*

Hanson, Eastman-Rochester Orchestra
Mercury 90422 (9)

Schubert: *Sonatina in D for Piano and Violin*

Francescatti, Bagnoli (11)

10:00 COMMENTARY by George Brunn. (Sept. 16)

10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, concludes his interview of five amateurs who have television stations. See listing for September 10, 10:15 a.m., for further details.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (September 13)

11:00 TELL-ME-AGAIN TALE with *Stella Toogood*: This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 MISCELLANY

11:30 MUSIC OF THE ITALIAN MASTERS
(September 16, 4:45 p.m.)

1:00 BOOKS with Kenneth Rexroth (September 15)

1:30 GOLDEN VOICES (September 15, 10:00 a.m.)

2:00 ECONOMIC AND SOCIAL ASPECTS OF VIETNAM (KPFK) (September 7, 3:00 p.m.)

2:30 JAZZ ARCHIVES with Phil Elwood (Sept. 14)

3:15 SOUTH AFRICA: *The Alexander Defence Committee* (WBAI) (September 2, 3:15 p.m.)

4:45 MARILYN HORNE (SOPRANO) (BBC)
(September 12, 3:00 p.m.)

Sunday, September 18

5:15 WHO SPEAKS FOR THE INDIAN? *Dr. Frederick Dockstader*: The director of the Museum of the American Indian in New York City, himself an anthropologist, speaks with Stan Steiner about the "winds of change" that are blowing through the cultures of the Indian. The next program in this series will be heard tomorrow, September 18, at this time. (WBAI) (September 19)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 MISCELLANY

7:00 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician. (September 18)

7:15 BRITISH PRESS REVIEW (BFA)

7:30 THE GOON SHOW . . . REVISITED: *The Great Bank Robbery* (BBC)

8:00 AN INTRODUCTION TO PABLO NERUDA: Produced and moderated by David Ossman for WBAI in 1960, as the first in a series of four programs on the great Chilean poet. Guest readers are poets Jerome Rothenberg, Clayton Eshleman, and Robert Kelly. The next program in the series will be heard tomorrow, September 18, at 9:30 p.m. (Archive) (September 20)

9:00 VIETNAM: *Basic Issues and America's Role*: A debate between Dr. Marshall Windmiller, associate professor of international relations at San Francisco State College; and Dr. Rodger Swearingen, professor of international relations and director of the Research Institute on Communist Strategy and Propaganda at the University of Southern California. The debate was moderated by Dr. Harry Girvetz, professor of philosophy, UCSB, and was part of a Vietnam Teach-In at the Santa Barbara campus of the University of California. Recorded March 26. (KPFK) (September 27)

10:00 TNT with Roy Trumbull (September 20)

11:00 KCALB SSAM . . . DEMUHXE: The re-runs of the best in the Black Mass series. We are extending this re-run on the regular "first-run" evening while your host is vacationing in greener pastures until October. Tonight, *Bartleby*, *The Scrivener* by Herman Melville. Adapted for radio by Erik Bauersfeld with technical production by John Whiting and music by Lou Harrison and Douglas Leedy. (30 min.)

Bartleby Bernard Mayes
Nippers Ben Jaqupetti
Officer Martin Ponch
Master of Chancery Erik Bauersfeld



8:00 CONCERT:

Carissimi: *Cantata, "Jephthe"*

Wolters, Norddeutscher Singkreis
 Archive ARC 3005 (23)

*Haydn: *Sonata in Ab*

Charles Rosen, piano
 EMS 3 (12)

*Strauss: *Serenade for thirteen winds*

Simon, Boston Wind Ensemble (10)

*Haydn: *Partita in F*

Fendler, EMS Chamber Orchestra
 EMS 3 (17)

*Strauss: *Sonatina in F for sixteen winds*

Simon, Boston Wind Ensemble (36)

*Haydn: *Sonata in D*

Charles Rosen, piano
 EMS 3 (6)

10:00 COMMENTARY by Gerald Feigen (September 17)

10:15 REPORT TO THE LISTENER (September 16)

10:30 JEWISH FOLKLORE: *The Search, a Yom Kippur story*. Martin Ponch reads in English translation, and Joseph Krause the Yiddish original, a story by Sholem Aleichem.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 A. J. MUSTE RETURNS: Rev. Muste reports on his trip, with a Committee for Nonviolent Action delegation, to Vietnam. The talk was presented to a Manhattan Center audience in May (WBAI) (September 19)

1:30 MISCELLANY

1:45 WOMEN ON WELFARE: A free-wheeling discussion among women who receive aid for dependent children from various cities around the country. Recorded at a poverty convention held in the summer of 1965 at the Newark Community Union Project of Students for a Democratic Society. (WBAI) (September 20)

2:45 MOZART: *The Magic Flute*: The Klemperer recording featuring the Philharmonia Orchestra and Chorus and a cast which is little short of phenomenal. (Angel 3651)

Tamino Nicolai Gedda

Pamina Gundula Janowitz

Papageno Walter Berry

Sarastro Gottlob Frick

5:15 WHO SPEAKS FOR THE INDIAN? *Mary Lou Payne*, Cherokee, of the Association on American Indian Affairs, talks to Stan Steiner about the changes going on in tribal matters, among other things. The next program in the series will be heard Saturday, September 24, at 5:30 p.m. (WBAI) (September 21)

6:15 MISCELLANY

6:30 KPFA NEWS (September 19)

6:45 MISCELLANY

7:00 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party (September 19)

7:15 SWEDISH PRESS REVIEW (BFA) (Sept. 19)

7:30 MY WORD! The BBC word game.

8:00 OBSTACLES TO CHRISTIAN UNITY: James A. Pike, Bishop of the Episcopal Diocese of California, speaking on reductionism in theology. The talk was given June 27 at the Pacific School of Religion in Berkeley. (September 21)

9:00 CHAPEL ROYAL—X: David Willcocks plays the organ and conducts the choir of Worcester Cathedral in a program of music by Thomas Tompkins (1572–1656). (BBC) (September 19)

9:30 PABLO NERUDA'S "RESIDENCIA EN LA TIERRA": Selections from the *Residence on Earth*, read in Spanish by Carlos Hagen, and English translations written by Clayton Eshleman, read by David Ossman. Produced in 1963. (Archive) (September 22)

0:30 A PERSPECTIVE OF WEBERN: Charles Shere leads a guided tour through the Columbia album (K4L 232), directed by Robert Craft. (September 19) (1 hr. 30 min.)

Monday, September 19

7:00 KPFA NEWS (September 18)

7:15 MISCELLANY

7:30 CONCERT:

Mozart: *Twenty Country Dances*

Litschauer, Vienna State Opera Orchestra
Vanguard VRS 426 (35)

von Einem: *Piano Concerto*, op. 20

Herzog; Fricsay, Berlin Radio Symphony
DGG 18759 (21)

Blacher: *Thirteen Ways of Looking at a Blackbird*, op. 54

Häfliger, the Drolc Quartet
DGG 18759 (8)

Beethoven: *Symphony no. 4 in Bb*, op. 60

Steinberg, Pittsburgh Symphony Orchestra
Command 11016 (34)

Werner Egk: *Quattro Canzoni*

Seefried; Egk, Bavarian State Radio Orchestra
DGG 18759 (13)

9:30 COMMENTARY (September 18, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (BFA) (Sept. 18)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 CHAPEL ROYAL—X: A BBC concert.
(September 18, 9:00 p.m.)

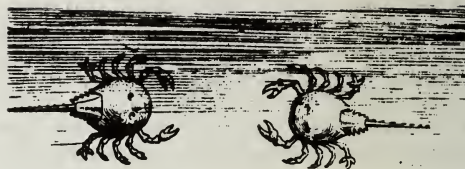
11:00 THE FEATHER BALL (September 16, 7:30 p.m.)

11:45 MISCELLANY

12:00 WHO SPEAKS FOR THE INDIAN? *Dr. Frederick Dockstader*. (WBAI) (September 17, 5:15 p.m.)

1:00 SPORTING HOUSE: Stephen Longstreet, noted author and artist, chats about his highly popular book descriptive of early jazz in houses which none would call homes. Petrie Mason's queries provide an immediate foil for Longstreet's fascinating comments on the turn of our century in New Orleans. (KPFFK) (Sept. 20)

1:30 LIEDER RECITAL: Brahms' Romances, op. 33 from Tieck's *Magelone*, performed by Dietrich Fischer-Dieskau, baritone, with Sviatoslav Richter, piano. (BBC)



2:30 JUNO AND THE PAYCOCK: *A Play by Sean O'Casey* (September 16, 9:15 p.m.)

4:15 A. J. MUSTE RETURNS (WBAI) (September 18, 1:00 p.m.)

4:45 A PERSPECTIVE OF WEBERN (September 18, 10:30 p.m.)

6:15 MISCELLANY

6:30 KPFA NEWS (September 20)

7:00 COMMENTARY by William Winter, well-known political analyst (KPFFK) (September 20)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Re-Examined* (September 20)

7:30 THE FEATHER BALL:

Tales Told From Memory. "Billy Beg and The Bull," as told by Josephine Gardner several years ago at KPFA.

The Mowgli Stories. "Tiger-Tiger!", part 1. From *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna. (September 20)

8:15 FOLKSINGING by Marlene Tait, whose guest tonight, Vangie Elkins, will sing Philippine folksongs.

12:30 WHATEVER BECAME OF...BERT WHEELER? From their dozens of feature films in the '30s and appearances in Broadway shows, Wheeler & Woolsey are one of the best remembered comedy teams in show business. The star of such hits as *Rio Rita* and *Girl Crazy* reminisces with Richard Lamparski about his late partner, Flo Ziegfeld, Fanny Brice, and others. (WBAI) (September 21)

9:45 PROTEUS: *A Satirical Comedy in Two Acts* by Paul Claudel: Paul Claudel was on his way home from the Far East when he recalled that Æschylus had followed up his *Oresteia* with a satyr play of which no trace remains but the title *Proteus*. The Indian Ocean must have offered many a passing glimpse of this elusive sea-god, for Claudel explains, "While meditating on these two syllables (Protee), I found had composed the following piece." The scene is Naxos, where the nostalgic cries of exiled satyrs (from Provence) are interrupted by the arrival of Menelaus and his re-captured Helen—if it is Helen. . . . Translated by Nora Ratcliff. Adapted for radio and produced by Raymond Raikes. (BBC) (September 26)

Proteus John Sharp
The nymph Bryony Fenella Fielding
Menelaus Tony Britton
Helen June Tobin
Hyacinth (a sort of satyr major-domo) . Denys Blakelock

11:00 OPEN HOUR for timely public affairs coverage.

12:00 KING BISCUIT WEST with Michael Chechik.



Tuesday, September 20

- 7:00 KPFA NEWS (September 19)
- 7:30 CONCERT:
J. S. Bach: *Cantata no. 211*, "Coffee Cantata"
Koch, Chorus and Chamber Orchestra of Radio Berlin
Nonesuch H-1008 (24)
- *Yoshiro Irino: *Concerto for Strings*
NHK transcription (21)
- J. S. Bach: *Cantata no. 212*, "Peasant Cantata"
Ristenpart, chorus, Orchestra of the Saar
Nonesuch H-1008 (27)
- *Toru Takemitsu: *Requiem for Strings*
NHK transcription (8)
- J. S. Bach: *Cantata no. 211*, "Coffee Cantata"
Soloists, Forster, Berlin Philharmonic
Odeon E 80618 (29)
- 9:30 COMMENTARY (September 19, 7:00 p.m.)
- 9:45 SOVIET PRESS AND PERIODICALS
(September 19, 7:15 p.m.)
- 10:00 TNT with Roy Trumbull (September 17)
- 11:00 THE FEATHER BALL (September 19, 7:30 p.m.)
- 11:45 VIETNAMESE CHILDREN IN FIRE AND BLOOD: A report of the efforts of Terre des Hommes, an international children's mercy organization, to remove burned and wounded Vietnamese children from Vietnam so that they might obtain adequate medical care. Compiled from documents supplied by Terre des Hommes and Women Strike for Peace. Written and produced by Al Silbowitz.
- 12:15 MISCELLANY
- 12:30 MEDICAL RADIO CONFERENCE: *The Coronary Diabetic Patient: a clinical case conference*. Richard J. Havel, M.D. and Joseph C. Woo, Jr., M.D. Broadcast live from the UC Medical Center in San Francisco.

1:30 MISCELLANY

- 1:45 A SEAMAN TRIES TO BE A CONSCIENTIOUS OBJECTOR (September 22, 10:45 p.m.)
- 2:00 AN INTRODUCTION TO PABLO NERUDA (Archive) (September 17, 8:00 p.m.)
- 3:00 MISCELLANY
- 3:15 WOMEN ON WELFARE (WBAI) (September 18, 1:45 p.m.)
- 4:15 THE MOZART CYCLE—XIX:
Concerto (no. 25) *for piano and orchestra in C*, K. 503 (1786)
Tito; Perlea, Pro Musica Orchestra of Vienna
Vox Box 110 (32)
- Concerto for clarinet and orchestra in A*, K. 622 (1791)
Brymer; Beecham, Royal Philharmonic Orchestra
Capitol G 7201 (31)
- Serenade* (no. 11) *for wind instruments in Eb*, K. 375 (1782)
Jenkins, Everest Woodwind Octet
Everest LPBR 6042 (25)
- Concerto* (no. 25) *for piano and orchestra in C*, K. 503
Serkin; Szell, Columbia Symphony Orchestra
Columbia ML 5169 (27)

6:15 MISCELLANY

- 6:30 KPFA NEWS (September 21)
- 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (September 21)
- 7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (September 24)
- 7:30 THE FEATHER BALL:
The Naturalist. Leo Harrison Matthews and Gwynne Vevers discuss "Hibernation." (BBC)
Four Fables of Aesop read by Kristin Boardman.
Northern California Indian Stories. Jaime de Angulo. (September 21)
- 8:15 THE 1966 CABRILLO FESTIVAL—I: Once again we're fortunate to be able to broadcast the Cabrillo Music Festival, which is in its fourth year. This year's Festival is being televised; twelve or fourteen one-hour programs will be telecast by fifteen educational stations from here to New York; the credits will mention KPFA as the audio recording engineers. The programs are subject to last-minute changes; and we're not quite sure what will happen during the intermissions as we go to press (August 22); but the Festival is supposed to open with
Luigi Boccherini: *Symphony*
Beethoven: *Piano Concerto no. 1 in C*, op. 15
Roy Bogas, piano
Schumann: *Symphony no. 2 in C*, op. 62
Gerhard Samuel, the Cabrillo Festival Orchestra
- 10:45 NORMAN THOMAS: Criticisms and reminiscences made by Norman Thomas to the Socialist Party's convention. Recorded June 11. (WBAI) (September 28)
- 11:15 SPORTING HOUSE (KPFK) (September 19, 1:00 p.m.) (30 min.)

Wednesday, September 21

- 7:00 KPFA NEWS (September 20)
- 7:30 MUSIC FOR SZYMANOWSKI'S BIRTHDAY:
*Szymanowski: *Fourth Symphony* (*Concertante*)
Hesse-Bukowska, piano; Rowicki, Polish National Philharmonic Symphony Orchestra
Polish transcription (25)
- Bruckner: *Symphony no. 9* (original version)
Furtwängler, Berlin Philharmonic
DGG 18854 (59)
- Szymanowski: *Violin Concerto no. 1*, op. 35
Oistrakh; Sanderling, Leningrad Philharmonic
Artia ALP-156 (25)
- 9:30 COMMENTARY (September 20, 7:00 p.m.)
- 9:45 MISCELLANY
- 10:00 WHO SPEAKS FOR THE INDIAN? *Mary Lou Payne, Cherokee* (WBAI) (September 18, 5:15 p.m.)
- 11:00 THE FEATHER BALL (September 20, 7:30 p.m.)
- 11:45 THE MODERN JAZZ SCENE with Phil Elwood (September 24)
- 12:30 WHATEVER BECAME OF...BERT WHEELER? (WBAI) (September 19, 9:15 p.m.)

1:00 AN OPEN LETTER TO YEVGENY YEVTSHE-
SHENKO by Frederick Feied, writer, teacher, and
author of the book *No Pie in the Sky*, concerning the
exchange between John Steinbeck and Yevtushenko.

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCE: *The Profes-
sional Organization: Its Impact on the Nurse*. Broadcast
live from the UC Medical Center in San Francisco.

2:30 FROM THE LETTERS OF GUSTAVE FLAU-
BERT: Concluding the programs of excerpts from the
letters of Flaubert read in English, with short comment,
by Kenneth Lash.

3:00 MISCELLANY

3:15 OBSTACLES TO CHRISTIAN UNITY (Septem-
ber 18, 8:00 p.m.)

4:15 CONCERT:

Ludwig Sennfl: *Missa ferialis*
Ruhland, Munich capella antiqua
Alte Werk AWT 9431-C (9)
*Franz Schmidt: *Das Buch mit sieben Siegeln*
Soloists, Lippe, Munich Philharmonic
Amadeo AVRS 5004-05 (1 hour 44 min.)

6:15 MISCELLANY

6:30 KPFA NEWS (September 22)

7:00 MISCELLANY

7:15 CONSERVATION REPORT with Catherine Neigh-
bor. (September 22)

7:30 THE FEATHER BALL:

Swedish in Tina. Dan and Marcia Sankowsky.
The Mowgli Stories. "Tiger-Tiger!", part 2. (Sept. 22)

8:15 HOW CAN THE REPUBLICAN PARTY WIN IN
NOVEMBER? James W. Halley, vice chairman of the
California Republican State Central Committee, talks
with Byron Bryant in an interview recorded July 14.
(September 29)

8:45 ARTIE SHAW AND FEINSTEIN: Herbert Fein-
stein draws out a candid session with this famous band
leader, producer and husband of Lana Turner, Ava
Gardner and others. (September 27)

9:15 THE 1966 CABRILLO FESTIVAL—II: A solo
recital by Bernhard Abramowitsch, who will perform
a *Sonata in C major* by Haydn and the *Diabelli Varia-
tions* of Beethoven.

11:00 OPEN HOUR for timely public affairs coverage.

Thursday, September 22

7:00 KPFA NEWS (September 21)

7:30 CONCERT:

de la Halle: *Thirteen Rondeaux*
Cape, Pro Musica Antiqua
Archive ARC 3002 (15)
Victoria: *Missa Quarti Toni*
Martorell, Chorale Sait-Jordi de Barcelona
Music Guild M 41 (18)

J. S. Bach: *Concerto in C for three harpsichords*
Neumeier, Berger, Burr; Ristenpart, Saar Orchestra
Nonesuch H-1019 (20)

Haydn: *Concerto in G for Lira*

Ruf; chamber ensemble

Turnabout TV 34055 (15)

Beethoven: *Grosse Fuge*, op. 133

Winograd, string orchestra

Heliodor H 25019 (16)

Chopin: *Ballade no. 2 in F*, op. 38

Frankl, piano

Vox 512.620 (7)

Brahms: *Rhapsody no. 1 in b*, op. 79

Kempff, piano

DGG 18902 (8)

Debussy: *Rhapsody for saxophone and orchestra*

Rascher; Bernstein, New York Philharmonic

Columbia ML 6059 (10)

9:30 CONSERVATION REPORT with Catherine Neigh-
bor (September 21)

9:45 MISCELLANY

10:00 GOLDEN VOICES: Anthony Boucher presents the
inexhaustible Enrico Caruso (1873–1921) in duets with
some of the most notable sopranos of his era: Nellie
Melba, Geraldine Farrar, Johanna Gadske, Frances Alda,
Alma Gluck, and Emmy Destinn. (September 24)

10:30 ESCAPE! with Anthony Boucher (September 24)

11:00 THE FEATHER BALL (September 21, 7:30 p.m.)

11:45 THE HERETICS: *Hans Denck*, *Michael Servetus*,
and *Sebastianus Castellio*, or Heretics of the Reforma-
tion: The twelfth program in a series of readings from
Walter Nigg's story of the great rebels against Christian
authority. The next program in this series will be heard
Thursday, September 29, at this time. (KPFA)

12:30 MISCELLANY

12:45 FROM THE 16TH ALDEBURGH FESTIVAL
(BBC) (September 2, 1:00 p.m.)

1:45 MISCELLANY

2:00 PABLO NERUDA'S "RESIDENCIA EN LA TI-
ERRA" (Archive) (September 18, 9:30 p.m.)

3:00 FOUR HOUSEWIVES AND NAPALM (Septem-
ber 13, 9:45 p.m.)

3:45 IS FIGHTING FOR PEACE REALLY WORTH
IT? (September 12, 9:15 p.m.)

4:45 VOICES AND INSTRUMENTS — IV: Produced
for the NABC by Radio Television-Diffusion Française.

Massenet: "Voilà donc la terrible cité," Athanael's aria
from *Thaïs*.

Donizetti: "Gardens of Alcazar," Alfonso XII's aria
from *La Favorita*

Verdi: "Iago's Credo" from *Othello*

Michel Dens, baritone

Serge Nigg (1924–): *Concerto for Violin and Orchestra*
Ferras; Manuel Rosenthal, French National Orchestra
The next concert in this series will be heard Thursday,
September 29, at this time.

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA
announcer and production assistant. (September 23)

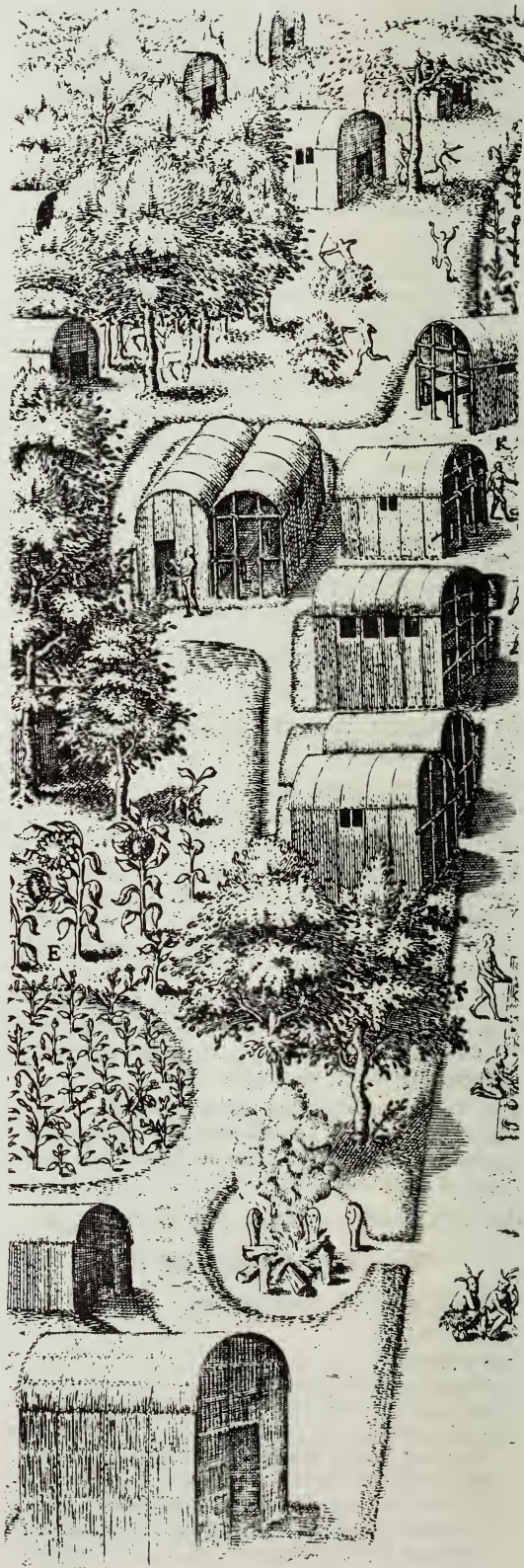
6:15 MISCELLANY

6:30 KPFA NEWS (September 23)

- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (September 23)
- 7:15 MISCELLANY
- 7:30 THE FEATHER BALL:
The Legend of Robin Hood. Ed McCurdy, singer; Michael Kane, narrator; Frank Hamilton, guitar. (Riverside) (September 23)
- 8:15 THREE BY WILKINSON (CSDI) (September 14, 12:45 p.m.)
- 9:15 TONE ROADS: Don Wilson opens another sub-series with *The Music of Scott Huston, Part 1*, in which we hear the Toccata for Piano and Orchestra, the Suite for Solo Harp, the Concerto for Trumpet with String Orchestra, and the Abstract for Large Orchestra. (WUHY-FM, Philadelphia)
- 10:15 MICHAEL HARRINGTON: *The Two Wars*: Mr. Harrington opposes the war in Vietnam but argues that the country can have butter with guns. Recorded June 11. (WBAI) (September 24)
- 10:45 A SEAMAN TRIES TO BE A CONSCIENTIOUS OBJECTOR. (September 20, 1:45 p.m.)
- 11:00 BOOKS with Kenneth Rexroth (September 24)
- 11:30 CHAPEL ROYAL—XI: Alec Robertson introduces music by the unrelated 16th century composers John Farrant and Richard Farrant. (BBC) (September 23) (29 min.)

Friday, September 23

- 7:00 KPFA NEWS (September 22)
- 7:30 THE LINCOLN CENTER FOR THE PERFORMING ARTS: Four years ago today, Leonard Bernstein opened Lincoln Center with a concert by the New York Philharmonic Orchestra. The entire concert was recorded by Columbia (L2L 1007); we will broadcast that recording in commemoration of what's become a highly controversial occasion.
The National Anthem
 Address by John D. Rockefeller III
Gloria from Beethoven's *Missa Solemnis*
Connotations for Orchestra, by Aaron Copland
Serenade to Music, by Ralph Vaughan Williams
Veni Creator Spiritus, by Gustav Mahler
- 9:30 COMMENTARY (September 22, 7:00 p.m.)
- 9:45 MISCELLANY
- 10:00 CALENDAR OF EVENTS (Sept. 22, 5:45 p.m.)
- 10:30 CHAPEL ROYAL—XI: A BBC concert. (September 22, 11:30 p.m.)
- 11:00 THE FEATHER BALL (September 22, 7:30 p.m.)
- 11:45 MISCELLANY
- 12:00 HIROHITO, EMPEROR OF JAPAN: A conversation with Leonard Mosley, the author of a book on Hirohito (Prentice Hall). Dr. George Totten, associate professor of political science at the University of Southern California, himself the author of two books on Japan due to be published soon, engages Mr. Mosley in reminiscences twenty-five years after Pearl Harbor. Recorded June 21. (KPFK) (September 24)



1:00 HENRY PURCELL: *The Indian Queen*: Charles Mackerras conducts the BBC Chorus and the English Chamber Orchestra. The soloists are Patricia Clark, soprano; Wilfred Brown, tenor; and Benjamin Luxon, baritone. (BBC)

2:00 A TALK WITH REYNOLDS PRICE: The author of the current novel, *A Generous Man*, talks with Baird Searles on his books, southern writers, and the South. (WBAI) (September 25)

2:30 WILLIAM KUNSTLER: *The 13th Anniversary of the Execution of Julius and Ethel Rosenberg*: William Kunstler addresses a meeting held June 17 at the Sheraton Atlantic Hotel in New York City on the subject of the trial and execution of Julius and Ethel Rosenberg. Mr. Kunstler leads the list of six American attorneys filing brief on behalf of Morton Sobell, a third figure in the Rosenberg case, in U. S. District Court, Southern District of New York. (WBAI)

3:15 MISCELLANY

3:30 QUADWRANGLERS: *Is Man Obsolete?* Dr. Arthur Carstens, senior staff member at the Institute of Industrial Relations at the University of California at Los Angeles, is the speaker at the open forum held on the campus of Los Angeles Valley College. Recorded March 3. (KPPF) (September 28)

4:15 CONCERT:

J. S. Bach: *Brandenburg Concerto no. 1 in F*
Ristenpart, Saar Chamber Orchestra
Nonesuch HB 3006 (21)
Shostakovich: *Symphony no. 4*
Ormandy, Philadelphia Orchestra
Columbia ML 5859 (61)

6:00 PUBLIC AFFAIRS BOOK REVIEW: Ray Bridge reviews several new books on Vietnam. (September 26)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 MISCELLANY

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (September 25)

7:30 THE FEATHER BALL:

Cautionary Tales. Joyce Grenfell reads more of the poetic morality of Hilaire Belloc. "Maria" and "Sarah Byng." (Caedmon)

Oh, That My Lungs Could Bleat Like Buttered Pease!
A montage of nonsense, glued and taped together by Lily Titian and the Weak Old Rabbit.

The Mowgli Stories. "Letting In The Jungle," part 1. From *The Jungle Books*, by Rudyard Kipling; Mary Hanna reads. (September 26)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 WHO WAS GERTRUDE STEIN? Actor David Mauro has prepared this biographical study of the American poet-novelist, incorporating many of her works, with comments by himself and others. (KPPF) (September 28)

10:15 FOUR SAINTS IN THREE ACTS: Music by Virgil Thomson, libretto by Gertrude Stein.

11:00 RESERVED TIME for short features, discussion and reviews of current interest.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, September 24

8:00 CONCERT:

Henry du Mont: *Magnificat*
Soloists; Jean-François Paillard Orchestra
Musical Heritage MHS 608 (15)
Handel: *Suite no. 3 in d*
Wolfe, harpsichord
Expériences Anonymes EA 0032 (26)
Boccherini: *Cello Concerto in Bb*
Gendron; Casals, Lamoureux Orchestra
Epic LC 3817 (22)
Dvorak: *Serenade in E for strings*, op. 22
Kubelik, Israel Philharmonic
London CM 9205 (29)
Hindemith: *Symphony in Bb*
Fennell, Eastman Symphonic Wind Ensemble
Mercury M G50143 (17)

10:00 MISCELLANY

10:15 CQ ES QST DE KPFA (Translation: Calling all listeners and amateur radio operators this is KPFA) hosted by Gene Bergman, WB6IBU.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (September 20)

11:00 TELL-ME-AGAIN TALE with Stella Toogood: This is broadcast live from our studio, and our young listeners are invited to drop in and join Stella as she tells her story.

11:15 MISCELLANY

11:30 MARAT, SADE, AND CARNABY STREET.
(WBAI) (September 16, 2:45 p.m.)

12:30 MICHAEL HARRINGTON: *The Two Wars*
(WBAI) (September 22, 10:15 p.m.)

1:00 BOOKS with Kenneth Rexroth (September 22)

1:30 GOLDEN VOICES. (September 22, 10:00 a.m.)

2:00 ESCAPE! with Anthony Boucher (September 22)

2:30 THE MODERN JAZZ SCENE with Phil Elwood (September 21)

3:15 MASS KILLINGS IN INDONESIA: *An Inquest*.
(WBAI) (September 15, 3:15 p.m.)

4:45 JOHN LEWIS, STOKELY CARMICHAEL AND SNCC. (September 1, 3:45 p.m.)

5:30 WHO SPEAKS FOR THE INDIAN? *Wendell Chine, Mescalere Apache*: Mr. Chine, tribal chairman of the Mescalere Apaches and chairman of the New Mexico State Commission on Indian Affairs, talks with Stan Steiner. The next program in this continuing series will be heard tomorrow, September 25, at 2:00 p.m. (WBAI)

6:30 KPFA NEWS

6:45 MISCELLANY

7:00 COMMENTARY by Hal Draper, Chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and an editor of *New Politics*; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (September 25)

7:15 BRITISH PRESS REVIEW (BFA)

7:30 THE GOON SHOW . . . REVISITED: *The Great Statue Debate* (BBC)

8:00 HIROHITO, EMPEROR OF JAPAN. (KPFK) (September 23, 12:00 noon)

9:00 EDWIN HONIG *Reads His Poetry*: This is one of a series of readings that took place at the Poetry Center of San Francisco State College. (September 29)

9:45 MUSIC IN AMERICA with Chris Strachwitz. (September 27)

11:00 ESCAPE! with Anthony Boucher (September 22) (30 min.)

Sunday, September 25

8:00 MUSIC FOR SHOSTAKOVICH'S SIXTIETH BIRTHDAY:

Suite from The Age of Gold

Irving, Philharmonia Orchestra

Capitol P 8576 (17)

String Quartet no. 2, op. 69

The Beethoven Quartet

Vanguard VRS 6033 (32)

From Jewish Folk Poetry, op. 79

Dorlyak, soprano; Dolukhanova, mezzo-soprano;

Masslennikov, tenor; Shostakovich, piano

Monitor MC 2020 (24)

Violin Concerto, op. 99

Oistrakh; Mravinsky, Leningrad Philharmonic

Monitor MC 2014

10:00 COMMENTARY (September 24, 7:00 p.m.)

10:15 REPORT TO THE LISTENER (September 23, 7:15 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 REPORT FROM THE COMMUNIST PARTY. (WBAI) (September 14, 3:00 p.m.)

2:00 WHO SPEAKS FOR THE INDIAN?: *Dr. James Wilson, Sioux*: In this continuing series, Stan Steiner speaks with Dr. James Wilson, the chief of the Division of Indian Affairs in the Office of Economic Opportunity. (WBAI)

3:00 THE 1966 CABRILLO FESTIVAL—III: A concert typical of the "mixed media" programming at the Festival, including a work for solo contralto, a violin concerto, and the West Coast premiere of a contemporary opera in a fully staged performance.

Gustav Mahler: *Songs of a Wayfarer*

Dorothy Cole, contralto

Igor Stravinsky: *Violin Concerto*

David Abel, violin

INTERMISSION

Lou Harrison: *Rapunzel*

Ruth Onstadt, soprano; Donna Petersen, alto,
George Baker, baritone; Arthur Conrad, director;
Gerhard Samuel, the Cabrillo Festival Orchestra

5:30 A TALK WITH REYNOLDS PRICE (September 23, 2:00 p.m.)

6:00 MISCELLANY

6:30 KPFA NEWS (September 26)

6:45 MISCELLANY

7:00 COMMENTARY by Kent Kaiser, Young Republican (September 26)

7:15 SWEDISH PRESS REVIEW (BFA) (Sept. 26)

7:30 MY WORD! The BBC word game.

8:00 MODERN PHILOSOPHY: *Problems and Prospects*: Are philosophers talking about entirely different things or are they tackling the same problems in different terms? This is the question to which three faculty members of the department of philosophy at the University of California at Santa Barbara address themselves. They are professors Hubert Schwyzer, Herbert Fingarette, and Paul Wienpahl. Produced at KCSB-FM by Denis Dutton. (September 29)

9:00 AMERICAN ECONOMIC INVOLVEMENT IN SOUTH AFRICA: Ted Rubin speaks with George Houser, Collin Gonze, and Richard Thomas on the subject of how the South African economy affects the black majority of that country and about the economic involvement of America with South Africa. Mr. Houser is executive director of the American Committee on Africa. Mr. Gonze is editor of *Africa Today*. Mr. Thomas is a Fulbright Scholar and research fellow of the Center for International Studies at NYU. (WBAI) (September 30)

10:30 OLIVIER MESSIAEN: *Turangalila - Symphonie*: Not a piece of music everyone will like; but, we suppose, a trip worth taking nonetheless. Maurice le Roux conducts the French National Radio Orchestra. (Vega) (September 26) (1 hr. 30 min.)

Monday, September 26

7:00 KPFA NEWS (September 25)

7:15 MISCELLANY

7:30 MUSIC FOR MUNCH'S BIRTHDAY:

Roussel: *Symphony no. 4 in A*, op. 53

Munch, Lamoureux Orchestra

Epic LC 3918 (27)

Berlioz: *L'Enfance du Christ*

Kopleff, Souzay, Tozzi, Valletti; Munch, New England Conservatory Chorus, Boston Symphony

RCA Victor LM 6053 (87)

9:30 COMMENTARY (September 25, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (BFA) (Sept. 25)

10:00 NEW DIMENSIONS IN EDUCATION (BFA)

10:30 PUBLIC AFFAIRS BOOK REVIEW (September 23, 6:00 p.m.)

10:45 MISCELLANY

11:00 THE FEATHER BALL (Sept. 23, 7:30 p.m.)

11:45 DEBUSSY: *Pelleas and Melisande*, a lyric drama in five acts and twelve tableaux.

Melisande Suzanne Danco
Pelleas Pierre Mollet
Golaud Heinz Rehfuß
Arkel Andre Vessieres
Genevieve Helene Bouvier
Yniold Flora Wend
 Ernest Ansermet conducts L'Orchestre de la Suisse Romande. (London LLA 11)

3:00 PROTEUS: *Satirical Comedy in Two Acts* by Paul Claudel (BBC) (September 19, 9:45 p.m.)

4:15 MISCELLANY

4:30 THE NEWEST ESCALATION OF THE WAR ON NAPALM: Dan Niedziejka and John Seltz talk with Phil Austin about their trek behind Napalm-carrying trucks. (KPFF) (September 30)

4:45 OLIVIER MESSIAEN: *Turangalila - Symphonie*. (September 25, 10:30 p.m.)

6:15 MISCELLANY

6:30 KPFA NEWS (September 27)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFF) (September 27)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the USSR and author of *Russia Re-Examined*. (September 27)

7:30 THE FEATHER BALL:

Tales Told From Memory. A recording of "Hag of the Forest," made several years ago at KPFA by Josephine Gardner.

The Mowgli Stories. "Letting In The Jungle," part 2. From *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna. (September 27)

8:15 WHATEVER BECAME OF . . . CONGRESSMAN FRED A. HARTLEY? He represented an industrial New Jersey district in the House of Representatives during the 71st to 79th Congresses. Richard Lamparski, whose book on celebrities of the past will be published in the fall by Crown and Co., questions the co-author of the Taft-Hartley Act about LBJ's turnabout on labor legislation, the late Senator Robert Taft, and the GOP Convention of 1952. (WBAI)

8:45 THE 1966 CABRILLO FESTIVAL—IV: A chamber concert including

Beethoven: *Cello sonata in D*, op. 102, no. 2
 Bonnie Hampton, cello; Nathan Schwartz, piano
 Mendelssohn and Wolf: *Songs*

Betty Allen, mezzo-soprano; Marvin Tartak, piano
 Haydn: *Quartet in d minor*, op. 76, no. 2
 David Abel and Judith Poska, violins
 Kenneth Harrison, viola; Sally Kell, cello

11:00 OPEN HOUR for timely public affairs coverage.

Tuesday, September 27

7:00 KPFA NEWS (September 26)

7:30 CONCERT:

Vivaldi: *Concerto a quattro in F*
 The Maxence Larrieu Quartet
 Nonesuch H-1077 (9)

K. P. E. Bach: *Concerto for organ in E \flat*
 Alain, Leclair Instrumental Ensemble
 Westminster 19754 (19)

Beethoven: *Quartet in F*, op. 59, no. 1
 The Juilliard String Quartet
 Epic SC 6052 (39)

Schumann: *Seven songs*: "Freisinn," "Schneeglöckchen," "Ständchen," "Leis' rudern hier," "Wenn durch die Piazetta," "Des Sennen Abschied," and "Talismane."

Fischer-Dieskau, Weissenborn
 Decca DL 9935 (11)

Debussy: *Ibéria*

Paray, Detroit Symphony Orchestra
 Mercury MG 50101 (18)

J. S. Bach: *Sonata in g for flute and harpsichord*
 Jeney, flute; Angerer, Harpsichord
 Vox VUX 2002 (10)

9:30 COMMENTARY (September 26, 7:00 p.m.)

9:45 SOVIET PRESS AND PERIODICALS (September 26, 7:15 p.m.)

10:00 SCHUBERT: *Die Schöne Müllerin*: Aksel Schiotz is accompanied by Gerald Moore on the Danish Odeon (MOAK 1) recording, the best we know of.

11:00 THE FEATHER BALL (September 26, 7:30 p.m.)

11:45 ABORTION AND HUMAN RIGHTS: The address by Patricia Maginnis, president of the Society for Humane Abortion, given at the Society's Conference on Abortion and Human Rights held January 9 in San Francisco.

12:15 MISCELLANY

12:00 VALUES IN AMERICAN SOCIETY: *The Ideal and the Real*: The address by Lucile Newman, Ph.D., of the School of Public Health of the University of California in Berkeley, given January 9 in San Francisco at the Society for Humane Abortion's Conference on Abortion and Human Rights.

12:30 MEDICAL RADIO CONFERENCE: *Carcinoma of the Stomach and Large Bowel: a clinical case conference*. Edwon M. Jacobs, M.D., Victor Richards, M.D. and William Schumer, M.D. Live broadcast from the UC Medical Center in San Francisco.

1:00 MUSIC IN AMERICA with Chris Strachwitz (September 24)

2:45 ARTIE SHAW AND FEINSTEIN (September 21, 8:45 p.m.)



- 3:15 VIETNAM: *Basic Issues and America's Role* (KPFK) (September 17, 9:00 p.m.)
- 4:15 THE MOZART CYCLE—XX:
Concerto (no. 26) for piano and orchestra in D, K. 537 ("Coronation") (1788)
 Haebler; Hollreiser, Pro Musica Orchestra of Vienna
 Vox Box 110 (30)
Serenade (no. 9) in D, K. 320 ("Posthorn") (1779)
 Burum, posthorn; van Remoortel, Pro Musica Orchestra, Stuttgart
 Dover HCR-5202 (45)
Concerto (no. 26) for piano and orchestra in D, K. 537 ("Coronation") (1788)
 Kraus; Simon, Vienna Festival Orchestra
 Epic SC 6054 (32)
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (September 28)
- 7:00 COMMENTARY by Dick Meister, labor writer. (September 28)
- 7:15 CHILDREN'S BOOK SAMPLER with Ellyn Beaty (October 1)
- 7:30 THE FEATHER BALL
The Naturalist. Leo Harrison Matthews and Gwynne Vevers discuss "Plankton."
Fat Sheep. Nina Serrano Landau reads the story of "The Snow Party."
Northern California Indian Stories. Continuing this series of stories told at KPFA by Jaime de Angulo, many years ago. (September 28)
- 8:15 THE CABRILLO FESTIVAL — V: The closing concert of the first weekend.
 Handel: *Cantata, "Silete Venti"*
 Carole Bogard, soprano
 Charles Boone: *Starfish* (world premiere)
 Paul Hindemith: *Violin Concerto*, op. 36
 Stanley Plummer, violin
 Tchaikovsky: *Symphony no. 2 in c minor*, op. 17
 Gerhard Samuel, the Cabrillo Festival Orchestra
- 10:45 THE TOLKIEN SOCIETY: Baird Searles talks with Dick Plotz, founder and "thain" of the society devoted to the English writer, J. R. R. Tolkien, about the Society and about Tolkien's reaction to the cult devoted to his works. (WBAI)
- 11:15 THE MUSIC OF INDIA with Boris Kremenliev of the Institute of Ethnomusicology, UCLA. Featured as special guest is Miss Gayathri Rajapur, who will improvise and sing during an interview with Dr. Kremenliev. (KPFK) (56 min.)

Wednesday, September 28

- 7:00 KPFA NEWS (September 27)
- 7:30 CONCERT:
 Palestrina: *Missa Papae Marcelli*
 Rehmann, Aachener Cathedral Choir
 Archive ARC 3074 (27)
 Dowland: *Three Five-Part Dances from LACHRIMAE*
 Krainis Recorder Consort
 Kapp 9034 (6)

- Frescobaldi: *Aria Detta la Frescobalda*
Corrente in F
Five Gaillards
 Rafael Puyana, harpsichord
 Mercury MG 50259 (13)
 Buxtehude: *Alles was ihr tut*
 Künzel; Greifswalder Domchor, Berlin Bach-orchester
 Cantate T 72 098 K (15)
 Fux: *Partite in F*, K. 358
 Camerata Musicale
 Nonesuch H-1085 (10)
 Corelli: *Concerto Grosso*, op. 6, no. 8
 I Musici
 Philips PHM 500 025 (17)
 Pergolesi: *Concertino no. 2 in G*
 Stoutz, Zurich Chamber Orchestra
 Bach Guild BG 638 (13)
 Haydn: *Divertimento in E♭*
 Wind Group of the Vienna Symphony Orchestra
 Music Guild M-59 (10)
- 9:30 COMMENTARY (September 27, 7:00 p.m.)
- 9:45 MISCELLANY
- 10:00 WHO WAS GERTRUDE STEIN? (September 23, 9:15 p.m.)
- 11:00 THE FEATHER BALL (September 27, 7:30 p.m.)
- 11:45 JAZZ ARCHIVES with Phil Elwood (October 1)
- 12:30 A SOLDIER'S VIEW OF THE WAR: A report from a young U. S. Marine lieutenant after ten months' service in Vietnam. Lieut. Charles Preuss, an attractive, intelligent, deeply sincere young man, offers some insights into the mood, views and commitment of our men fighting in Vietnam. Asking questions of Lieut. Preuss are Robert M. Hutchins, Donald McDonald, W. H. Ferry, Frank K. Kelly, Raghavan Iyer, Tom Reeves and John L. Perry. Recorded at the Center for the Study of Democratic Institutions in Santa Barbara.
- 1:15 MISCELLANY
- 1:30 NURSING RADIO CONFERENCE: *Medicare's Demand on Nursing Services*. Broadcast live from the UC Medical Center in San Francisco.
- 2:30 QUADWRANGLERS: *Is Man Obsolete?* (September 23, 3:30 p.m.)
- 3:15 A SEAMAN TRIES TO BE A CONSCIENTIOUS OBJECTOR. (September 20, 1:45 p.m.)
- 3:30 MISCELLANY
- 3:45 NORMAN THOMAS (September 20, 10:45 p.m.)
- 4:15 CONCERT:

- Porter: *String Quartet no. 8*
 The Stanley Quartet
 CRI 118 (15)
 *Helmut Barbe: *Canticum Simeonis* (1958)
 Krebs; Ziegler, Pforzheim ensembles
 Cantate 640 229 (16)
 *Tchaikovsky: *Trio in a*, op. 50
 Rubenstein, Heifetz, Piatigorsky
 Victor LM 1120
 *Zimmerman: *Psalmkonzert* (1957)
 Krebs; Ziegler, Pforzheim ensembles (16)

Carter: *Eight Etudes and a Fantasy* (1950)
New York Woodwind Quintet
CRI 118 (21)

6:15 MISCELLANY

6:30 KPFA NEWS (September 29)

7:00 COMMENTARY by Ben Seaver, Peace Education
Secretary of the American Friends Service Committee
of Northern California (September 29)

7:15 MISCELLANY

7:30 THE FEATHER BALL:

Swedish in Tina. Another visit to the strange island of
Tina, with Marcia Sankowsky cast in many roles and
reading in many voices; written by Dan Sankowsky.
The Mowgli Stories. "Letting In The Jungle," part 3.
The conclusion of this story from *The Jungle Books*,
by Rudyard Kipling; read by Mary Hanna. (Sept. 29)

8:15 CHAPEL ROYAL — XII: Music by Thomas
Weelkes, performed by the Ambrosian Singers con-
ducted by Douglas Guest. (BBC)

8:45 THE RENAISSANCE OF HUMANIST SOCIAL-
ISM: Erich Fromm discusses the aims and philosophy
of the Marxist-humanist movement. One of his points
is that a humanist interpretation of Marx is rising to
displace the traditional economic emphasis in several
communist countries. Dr. Fromm also discusses Marx's
concern with psychological alienation. (KPFFK)

9:45 MICHEL DE GHELDERODE: *Two Plays and An
Encounter*: The International Theater Ensemble's pro-
duction of *Escorial* and *The Blind Men*, together with
a selection from the author's Ostend Interviews. Di-
rected by Marc Estrin. (KPFFK) (September 30)

ESCURIAL

King Fred Stuthman
Monk Marshall Efron
Folial Norman Hartweg
Uros Eli Sercarz

THE BLIND MEN

De Witte Marshall Efron
De Strop Fred Stuthman
Den Os Eli Sercarz
Lamprido Norman Hartweg

11:00 OPEN HOUR for timely public affairs coverage,

Thursday, September 29

7:00 KPFA NEWS (September 28)

7:30 CONCERT:

*Kurt Weill: *Concerto for Violin and winds*, op. 12
Anahid Ajemian; Solomon, M-G-M Wind Orchestra
MGM E 3179 (29)

Barber: *String Quartet*, op. 11
The Beaux-Arts String Quartet
Epic LC 3907 (15)

*Liszt: *Five Songs*: "Oh! quand je dors;" "Le Chasseur
des Alpes;" "D'Abord, j'étais près du désespoir;"
"Dans le Rhin, dans ce beau fleuve;" "Cloches de
Marling."
Souzay, Balwin
Ducretet-Thomson 255 C 091 (17)

Diamond: *String Quartet no. 4*
The Beaux-Arts String Quartet
Epic LC 3907 (37)

*Webern: *Four Pieces for Violin and Piano*, op. 7
Maro and Anahid Ajemian, piano and violin
MGM E 3179 (5)

9:30 COMMENTARY (September 28, 7:00 p.m.)

9:45 MISCELLANY

10:00 GOLDEN VOICES: In the first of four programs
on the versatile Emilio de Gorgorza (1874-1949),
Anthony Boucher presents the Spanish baritone in his
Italian personality, with operatic arias and Italian and
Neopolitan popular songs. (October 1)

10:30 ART REVIEW with John Fitzgibbon (October 1)

11:00 THE FEATHER BALL (September 28, 7:30 p.m.)

11:45 THE HERETICS: *Sebastian Franck and Giordano
Bruno*, or The Heretic's View of Himself and Heretic
Philosophy, Part 1: The thirteenth program in a series
of readings from Walter Nigg's story of the great rebels
against Christian authority. (KPFFK)

12:15 MISCELLANY

12:30 TWENTIETH-CENTURY CONCERT:

Berger: *Quartet in C for woodwinds*
The Fairfield Wind Ensemble
Columbia ML 4846 (10)

Prokofiev: *Symphony no. 5*, op. 100
Szell, Cleveland Orchestra
Epic LC 3688 (41)

Rogers: *Dance Scenes*
Whitney, Louisville Orchestra
Louisville LOU 606 (13)

Milhaud: *Les Choéphores*
Soloists; Bernstein, New York Philharmonic
Columbia ML 5796 (34)

Rodrigo: *Cuatro Madrigales Amatorios*
Nossaman; Whitney, Louisville Orchestra
Louisville LOU 606 (8)

2:30 EDWIN HONIG *Reads His Poetry* (September 24,
9:00 p.m.)

3:15 MODERN PHILOSOPHY: *Problems and Pros-
pects* (September 25, 8:00 p.m.)

4:15 HOW CAN THE REPUBLICAN PARTY WIN
IN NOVEMBER? (September 21, 8:15 p.m.)

4:45 VOICES AND INSTRUMENTS—V: Produced for
the NABC by Radio-Télévision-Diffusion Française.
Charles Gounod: "Recitative and Cavatina" from *Faust*
Verdi: "Aria" from *Un Ballo in Maschera*
Georges Bizet: "Nadir's aria" from *Les Pecheurs de
Perles*

Giacomo Puccini: "Rudolfo's aria" from *La Boheme*

Leo Delibes: "Gerald's aria" from *Lakme*

Alain Vanzo, with the RTF Lyric Orchestra con-
ducted by Gustave Cloez and Robert Benedetti.

Andre Jolivet (1905—) : *Quartet no. 1*
RTF String Quartet

5:45 CALENDAR OF EVENTS with Joe Agos, KPFA
announcer and production assistant (September 30)

6:15 MISCELLANY

6:30 KPFA NEWS (September 30)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College (September 30)

7:15 MISCELLANY

7:30 THE FEATHER BALL:

Cautionary Tales. Verses by Hilaire Belloc, read by Joyce Grenfell. "Charles Augustus Fortescue," and "The Garden Party." (Caedmon)

Mother Goose Ballet by Maurice Ravel; Andre Cluytens conducts the Paris Conservatoire Orchestra. (Angel 3636D) (September 30)

8:15 THE 1966 CABRILLO FESTIVAL—VI: Another "mixed media" concert, with chamber and orchestral music.

J. S. Bach: *Brandenburg Concerto no. 5*

Margaret Fabrizio, harpsichord; Judith Poska, violin; Raymond Fabrizio, flute

Mozart: *Piano Concerto in E \flat , K. 482*

Bernhard Abramowitsch, piano

Ralph Shapey: *Incantations, for voice and seven instruments*

Miriam Abramowitsch, soprano

Schumann: *Symphony no. 4 in d minor*, op. 120

Gerhard Samuel, the Cabrillo Festival Orchestra

11:00 BOOKS with Kenneth Rexroth (October 1)

11:30 CHAPEL ROYAL—XIII: Alec Robertson concludes the series with a program of music by Robert Fayrfax. (BBC) (28 min.)

Friday, September 30

7:00 KPFA NEWS (September 29)

7:30 MUSIC FOR OISTRAKH'S BIRTHDAY:

J. S. Bach: *Sonata in C*

David and Igor Oistrakh, Hans Pischner

Heliodor H 25009 (15)

Schubert: *Octet*

David Oistrakh, ensemble

Angel 35362 (59)

Sibelius: *Violin Concerto in d*, op. 47

David Oistrakh; Ehrling, Stockholm Festival

Angel 35315 (30)

9:30 COMMENTARY (September 29, 7:00 p.m.)

9:45 MISCELLANY

10:00 CALENDAR OF EVENTS (Sept. 29, 5:45 p.m.)

10:30 THE NEWEST ESCALATION OF THE WAR ON NAPALM (September 26, 4:30 p.m.)

11:00 THE FEATHER BALL (September 29, 7:30 p.m.)

11:45 MOZART: *Betulia Liberata*, K. 118, oratorio in due parte di Pietro Metastasio

Ozia Petre Munteanu

Giuditta Adrianna Lazzarini

Amital Emilia Cundari

Achior Paolo Washington

Cabri-Carmi Laura Londi

Coro Polifonico di Milano

c

l'Orchestra dell'Angelicum di Milano

Carlo Felice Cillario

2:00 MICHEL DE GHELDERODE: *Two Plays and An Encounter* (September 28, 9:45 p.m.)

3:15 AMERICAN ECONOMIC INVOLVEMENT IN SOUTH AFRICA (September 25, 9:00 p.m.)

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis (October 1)

Zani: *Symphony no. 6 in G*

Franci, Angelicum Orchestra di Milano

Poglietti: *Aria Allmeagna con variazioni*

Stadelmann, harpsichord

Monteverdi: *Non Partir Ritrosetta*

Deller Consort

Tartini: *Sonata in G*, op. 1, no. 4

Tomasow, violin; Heiller, harpsichord

Sammartini: *Symphony in A for two horns and strings*

Jenkins, Accademia dell'Orso

Clementi: *Sonata in f minor*, op. 14, no. 3

Horowitz, piano

Respighi: *Concerto Gregoriano*

Richartz, violin; Heger, Berlin Philharmonic

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman (October 1)

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager (October 2)

7:30 THE FEATHER BALL:

Cautionary Tales. More morals in verse by Hillaire Belloc, read by Joyce Grenfell. "Jack and his Pony," and "Tom and his Pony." (Caedmon)

Oh, That My Lungs Could Bleat Like Buttered Pease! Who are those girls with the bright orange minds?—Katie Johnson and Lily Titian.

The Mowgli Stories. "Red Dog," part 1. From *The Jungle Books*, by Rudyard Kipling; read by Mary Hanna. (October 3)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE COMPLETE HAYDN SYMPHONIES — XVII: Michael Romanov introduces the *Symphony no. 75 in D*. The performance is by David Blum, conducting the Esterhazy Orchestra.

9:45 THE JAMES MEREDITH MARCH: Bruce Bates joined the march to Jackson (June 24–26) and recorded comments, speeches and sounds of the march. This program presents that recording. Mr. Bates works at the Schomburg Collection of Negro History and Literature of the New York Public Library and is a volunteer at WBAI. (WBAI) (September 3)

10:30 JAMES DICKEY, *Winner of the National Book Award for Poetry.* (September 3, 4:45 p.m.)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ALL-NIGHT JAZZ with Dan McClosky.





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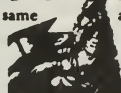
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